



Approved by:

Doo Wah Diddy

4 WALL LINE DANCE 48 COUNTS. BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Right, Hold, Together, Hold, Chasse Right, Back Rock Step right to right side. Hold. Step left beside right. Hold. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right.	Right. Hold. Together. Hold. Side Close Side Back Rock	Right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8* Restart* (7 – 8)*	Weave Right, Left Side Rock, Back Rock Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Recover onto right. Rock back on left. Recover forward onto right. During wall 4 replace step 16 with a 'Hold' then restart from beginning. Step back on left. Hold.	Side. Behind. Side. In front. Left. Rock. Back. Rock.	Left On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 & 8	Left Shuffle, Step 1/2 Pivot, Right Shuffle, 1/4 Turn Right, Hold Step left forward. Close right beside left. Step left forward. Step forward right. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Make 1/4 turn right stepping left beside right. Hold.	Left shuffle Step Pivot Right shuffle Turn. Hold.	Forward Turning left Forward Turning right
Section 4 1 – 4 5 – 6	Heel Toe Swivels Right, Heel Toe Swivels Left Swivel heels right. Swivel toes right. Swivel heels right. Clap. Swivel heels left. Swivel toes left. Swivel heels left. Clap.	Heels Toes Heels Heels Toes Heels	Right Left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side Right, Touch, 1/4 Turn Left, Touch, x 2 Step right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left. Step right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left.	Side. Touch. Turn. Touch. Side. Touch. Turn. Touch.	Right Turning left Right Turning left
Section 6 1 – 4 3 – 4	Stomp, Hold & Claps, Heel Bounce 1/2 Turn Left Stomp right across left. Hold and Clap x 3. Heel bounce x 4 making to complete a 1/2 turn left.	Stomp Clap Clap Clap Bounce 2, 3, 4.	Forward Turning left

Choreographed by: Michele Godard (FR) Dec 2011

Choreographed to: Doo Wah Diddy by DJ Otzi (16 Count Intro)
from Love Peace & Vollgas CD (134bpm)



A video clip of this dance is available at www.linedancermagazine.com