



Approved by:



Don't You Want Me

PHRASED – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section A1 & 1 & 2 3 & 4 5 – 6 7 – 8	PART A Steps Out and In, Right Kick Ball Cross, Side Rock, Sailor Step Step right out to right side. Step left out to left side. Step right in. Step left in. Kick right to right diagonal. Step on ball of right. Step left over right. Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Step right in place.	Out Out In In Kick Ball Cross Side Rock Sailor Step	On the spot Right
Section A2 1 & 2 3 – 4 5 – 6 7 – 8	Sailor 1/4 Turn Left, 1/2 Monterey Right, 1/4 Monterey Left, Bodyroll Cross left behind right. Make 1/4 turn left stepping right beside left. Step left forward. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Make 1/4 turn left, stepping left beside right. Bodyroll back over 2 counts. (Option: Jump on 8 and point right hand forward.)	Behind Turn Step Touch 1/2 Turn Touch 1/4 Turn Bodyroll Back	Turn left Turn Right Turning left On the spot
Section A3 1 – 2 3 & 4 & 5 – 6 7 & 8	Step 1/2 Pivot Left, Syncopated Kicks, Forward Rock, Shuffle 1/2 Turn Right Step forward right. Pivot 1/2 turn left. Kick right forward. Step on right in place. Kick left forward. Step on left in place. Rock forward on right. Recover back onto left. Shuffle 1/2 turn right, stepping - right, left, right.	Step Pivot Kick Right Kick Left Forward Rock Shuffle 1/2 Turn	Turning left On the spot Turning right
Section A4 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 1/4 Turn Left, Step 1/2 Pivot Left, Step Right, Step Left Rock forward on left. Recover back on right. Make 1/4 turn stepping left to left side. Close right beside left. Step left to left side. Step forward right. Pivot 1/2 turn left. Step forward right. Step forward left.	Forward Rock Turn Close Side Step Pivot Right Left	On the spot Turning left Turning left Forward
Section B1 1 & 2 3 & 4 5 & 6 7 & 8	PART B Mambo Step Forward, Mambo Step Back, 1/4 Turn Left, Rock & Cross Steps x 2 Rock forward on right. Recover back onto left. Step right beside left. Rock back on left. Recover forward onto right. Step left beside right. Make 1/4 turn left, rocking right to right side. Recover onto left. Cross right over left. Rock to left side on left. Recover onto right. Cross left over right.	Forward Mambo Back Mambo Turn Rock Cross Left Rock Cross	Forward Back Turning left On the spot
Section B2 1 – 4 5 – 8	Walk-around 1/2 Turn Left, Paddle 1/4 Turn Left x 4 Walk 1/2 turn left, stepping - Right, Left, Right, Left. On ball of left make 1/4 turn left touching right to right side x 4, to complete full turn.	Turn 2, 3, 4 Paddle 2, 3, 4	Turning left
Section C1 1 – 2 3 & 4 5 – 6 7 & 8	PART C Cross, Side, Sailor Step, Cross, 1/4 Turn Left, 1/4 Turn Chasse Left Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Close right beside left. Step left to left side.	Cross Side Sailor Step Cross Turn Turn Close Side	Left On the spot Turning left Left
Section C2 1 – 2 3 & 4 5 – 7 8	Cross Rock, Sailor 1/4 Turn Right, Step, Sweep 1/2 turn Left, Hold Cross rock right over left, recover weight back onto left. Cross right behind left. Make 1/4 turn right stepping onto left. Step forward on right. Step forward left. On ball of left make 1/2 turn left, sweeping right around over 2 counts. Hold. (Option - Hitch right knee)	Cross Rock Behind Turn Step Step Sweep Hold	On the spot Turning right Turning left

Choreographed by: Ivonne Verhagen (NL) January 2014

Choreographed to: 'Don't You Want Me' by Glee Cast from CD Glee: The Music Vol 5; download available from amazon or iTunes (32 count intro)

Sequence: AA, A B C, AA, A B C, C C C



A video clip of this dance is available at www.linedancermagazine.com