

Don't You Let Go

44 count, 2 wall, beginner/intermediate level
Choreographer Glynn Rodgers (AppleJack) (UK)
2005

Choreographed to Baby Don't You Let Go by Trisha Yearwood; Holdin' Heaven by Tracy Byrd

1-8 Rocking Chair x2, Points Forward & Side, Right Coaster Step.

- 1&2& Rock forward right, recover weight onto left, rock back right, recover weight onto left.
3&4& Rock forward right, recover weight onto left, rock back right, recover weight onto left.
5-6 Point right toe forward & side.
7&8 Step back right, close left to right, step forward right.

9-16 Rocking Chair x2, Points Forward & Side, Left Coaster Step.

- 1&2& Rock forward left, recover weight onto right, rock forward left, recover weight onto right.
3&4& Rock forward left, recover weight onto right, rock forward left, recover weight onto right.
5-6 Point left toe forward & side.
7&8 Step back left, close right to left, step forward left.

17-24 Lock Step x2, Pivot 1/2 Turn, Walk Forward x3.

- 1&2 Step forward right, lock left behind right, step forward right.
3&4 Step forward left, lock right behind left, step forward left.
5&6 Step forward right, pivot 1/2 turn left, step forward right.
7-8 Walk forward left & right.

25-32 Points Left, Kick, Weave Right, Points Right, Kick, Weave Left.

- 1&2& Point left to left side, touch left beside right, point left to left side, kick left to left side.
3&4 Cross left behind right, step right to right side, cross left over right.
5&6& Point right to right side, touch right beside left, point right to right side, kick right to right side.
7&8 Cross right behind left, step left to left side, cross right over left.

33-40 Side Rock, Cross, Chasse Right, Syncopated Jazz Box, Syncopated 1/4 Jazz Box.

- 1&2 Rock left to left side, recover weight onto right, cross left over right.
3&4 Step right to right side, close left to right, step right to right side.
5&6 Cross left over right, step back right, step side left.
7&8 Cross right over left, turn 1/4 right stepping back left, step side right.

41-44 Walk Forward x2, Monterey 1/4 Turn.

- 1-2 Walk forward left & right.
3-4 Point left to left side, on ball of right foot turn 1/4 left stepping left beside right.

When using the Tracy Byrd track please remember it's not phrased 44 counts like the Trisha Yearwood track, but it works, just dance through!
