

Don't Worry

32 count, 4 wall, intermediate level

Choreographer: Masters In Line (UK) May 2005
Choreographed to: Three Little Birds by Sean Paul &
Ziggy Marley, The Sharks Tale Soundtrack

Dance starts 16 counts from beginning of track begin on words "Don't Worry"

1 – 8 BOTA FOGOS X2, PADDLE TURN, & CROSS

- 1&2 Cross right foot over left, rock left foot to left side, recover weight onto right
3&4 Cross left foot over right, rock right foot to right side, recover weight onto left
5&6 Making a ¼ turn right step forward on right foot, close left foot to right, making a ¼ turn right
step forward on right foot
&7 Close left foot to right foot, making a ½ turn right step right foot forward
&8 Step left foot small step to left side, cross right foot in front of left

9 – 16 & CROSS KICK, HITCH, CROSS SHUFFLES TO DIAGONALS, X2, & HEEL & CROSS

- &1 Step left foot small step to left side, cross right foot over left foot
&2 Kick left foot to left diagonal, turn to right diagonal and hitch left knee
3&4& Heading towards right diagonal cross left foot over right foot, step right foot to right side, cross
left foot over right foot, hitch right knee up
5&6 Heading towards left diagonal cross right foot over left foot, step left foot to left side, cross right
foot over left foot
&7&8 Step left foot to left side, touch right heel to right to right diagonal, step weight down onto right
foot, cross left foot over right foot

17 – 24 & TOUCH, & TOUCH, OUT-OUT, IN-IN, SIDE, ROCK, TOGETHER, SIDE, ROCK & STEP

- &1 Step right foot to right side, touch left toe next to right
&2 Step left foot to left side, touch right toe next to left
&3 Step onto ball of right foot out to right side, step onto ball of left foot out to left side
&4 Step right foot in, step left foot next to right foot
5&6& Rock right foot to right side, recover weight onto left foot, step right foot next to left, rock left
foot to left side
7&8 Recover weight onto right foot, step left foot small step back, step right foot forward

25 – 32 MAMBO ½ TURN, TRIPLE STEP FULL TURN, SAILOR ½ TURN, PADDLE TURN

- 1&2 Rock forward on left foot, recover weight onto right foot, make a ½ turn left and step forward on
left foot
3&4 Make a ½ turn left and step back on right foot, make a ½ turn left and step forward on left foot,
step forward on right foot
5&6 Cross left foot behind right foot, make a ¼ turn left and step right foot to right side, make a ¼
turn left and step left foot forward
7& Make a ½ turn right and step forward on right foot, close left foot to right foot
8& Make a ¼ turn right and cross right foot over left foot, step left foot to left side