

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Don't Wanna Survive

64 Count, 2 Wall, Intermediate Choreographer: Ryan Hunt (UK) March 2011 Choreographed to: Killer Love by Nicole Scherzinger,

Album: Killer Love

S1: 1-2-3 4&5 6-7 8&1	WALK L, WALK R, WALK L, MAMBO ¼ TURN R, CROSS L, ¼ BACK, SHUFFLE ½ TURN L Walk forward on L, Walk forward on R, Walk forward on L Rock forward on R, Recover back onto L, Make ¼ turn R stepping R to R side (3.00) Cross L over R, Make ¼ turn L stepping back on R (12.00) Make ¼ turn L stepping L to L side, Close R next to L, Make ¼ turn L stepping forward on L (6.00)
S2 : 2&3 4 5&6 7-8	STEP FORWARD R, HEEL TWIST, STEP BACK R, BACK ¼ CROSS, SIDE ROCK R, RECOVER Step forward on R, On the balls of both feet twist both heels to the R, Twist both heels back to centre Step back on R Step back on L, Make ¼ turn R stepping R to R side, Cross L over R (9.00) Rock R to R side, Recover on L
S3: 1&2 3&4 5&6& 7-8	BEHIND SIDE FORWARD, L MAMBO ½ TURN, EXTENDED R LOCK STEP, STEP R, STEP L Cross R behind L, Step L to L side, Step forward on R Rock forward on L, Recover back on R, Make ½ turn L stepping forward on L (3.00) Step forward on R, Lock L behind R, Step forward on R, Lock L behind R Step forward on R, Step forward on L
S4: 1-2 3&4 5-6 7&8	1/2 FORWARD, 1/4 SIDE, R SAILOR 1/2 TURN, L ROCK FORWARD, RECOVER, L COASTER STEP Make 1/2 turn R stepping forward on R (9.00), Make 1/4 turn R stepping L to L side (12.00) Cross R behind L, Make 1/2 turn R stepping L next to R, Step forward on R (6.00) Rock forward on L, Recover back on R Step L back, Close R next to L, Step L forward
S5: 1-2& 3-4& 5-6 7-8	R DOROTHY STEP, L DOROTHY STEP, STEP FORWARD R, POINT L, BACK L, BACK R Step R to R diagonal, Lock L behind R, Step R to R diagonal Step L to L diagonal, Lock R behind L, Step L to L diagonal Step forward on R, Point L forward Step back on L, Step back on R
\$6: &1-2 3-4 5-6 7-8	& BACK % CROSS, SWAY R, SWAY L, SWAY DOWN R, SWAY L, R BEHIND, L SIDE Step back on L, Make % turn R stepping R to side, Cross L over R (9.00) Step R to R side as you sway hips to R side, Sway hips to L side Sway down and to R side, Sway to L side Cross R behind L, Step L to L side
S7: 1-2 3&4 5-6 7&8	R CROSS ROCK, RECOVER, CHASSE R, L CROSS ROCK, RECOVER, CHASSE ¼ TURN L Rock R across L, Recover back on L Step R to R side, Close L next to R, Step R to R side Rock L across R, Recover back on R Step L to L side, Close R next to L, Make ¼ turn L stepping forward on L (6.00)
S8: 1-2-3 4-5-6 7&8	R STEP ½ TURN, STEP FORWARD, L STEP ½ TURN, STEP FORWARD, TRIPLE FULL TURN Step forward on R, Pivot ½ turn L, Step forward on R (12.00) Step forward on L, Pivot ½ turn R, Step forward on L (6.00) Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L, Step forward on R (6.00)
TAG: TS1: 1-2& 3&4 5&6 7&8	add the following 16 count tag after Wall 4: STEP L, KICK & SIDE ROCK CROSS, HITCH BALL CROSS, TOUCH OUT, IN, OUT Step forward on L, Kick R forward, step down on R Rock L to L side, Recover on R, Cross L over R Hitch R knee, Step down on R, Cross L over R Touch R out to R side, Touch R next to L, Touch R out to R side
TS2: 1&2 3&4 5-6 7&8	DRUNKEN SAILORS R & L, R BEHIND, L SIDE, R LOCK STEP FORWARD (Travelling back) Cross R behind L, Step L to L side, Step R to R side (Travelling back) Cross L behind R, Step R to R side, Step L to L side Cross R behind L, Step L to L side Step forward on R, Lock L behind R, Step forward on R