

Don't Wanna Be Aka That Girl

48 Count, 4 Wall, Improver

Choreographer: Earleen Wolford (USA) Oct 2013

Choreographed to: That Girl by Jennifer Nettles

(iTunes) ; Dame (Touch Me) by JLO; Rednecks Unplugged by
The Amazing Rhythm Aces (no tags, quicker country tempo).

Pattern: 48, 4 count tag, 48, 48, 4 count tag, 48, 16. On ct 16, touch L back, unwind ½ L & step to R,
It's an EZ smooth dance!

1 R STEP TOGETHER, STEP FORWARD, HOLD, L STEP TOGETHER, STEP FORWARD HOLD, MAMBO R FORWARD, MAMBO L BACK

- 1&2a Rumba move: Step R out to R (1), Step L next to R (&), Step R forward (2), Hold (a)
3&4a Rumba move: Step L out to L (3), Step R next to L (&), Step L forward (4), Hold (a) (L take weight),
5&6 Mambo R forward: Step R forward (5), Recover on L (&), Step R next to L (7)
7&8 Mambo L back: Step L back (7), Recover on R (&), Step L next to R (L take wt) (12:00)

2 R STEP TOGETHER, STEP FORWARD, HOLD, L STEP TOGETHER, ¼ TURN L, HOLD, MAMO R FORWARD, MAMBO L BACK

- 9&10a Rumba move: Step R out to R (9), Step L next to R (&), Step R forward (10), Hold (a)
11&12a Rumba move: Step L out to L (11), Step R next to L (&), Step ¼ turn L forward (12), Hold (a) (9:00)
13&14 Mambo R forward: Step R forward (13), Recover on L (&), Step R next to L (13)
15&16 Mambo L back: Step L back (15), Recover on R (&), Step L next to R (16) (L takes wt) (9:00)

3 CUBAN HIPS TO R, CUBAN HIPS TO L, STEP R FORWARD, CLAP 2X, STEP L ¼ L, CLAP 2X

- 17&18 Cuban hips: Step small R to R (17), Step L next to R (&), Step small R to R (18)
19&20 Cuban hips: Step small L to L (19), Step R next to L (&), Step small L to L (20)
21,a22 Step R forward (21), Clap 2X (a22)
23,a24 Step L ¼ turn L (23), Clap 2X (a24) (L take wt) (6:00)

BRUSHES R, IN PLACE-STEP R,L,R , BRUSH L, STEP DOWN, TOUCH, CROSS R OVER L, DIAGONAL L STEP BACK, TOUCH&HOLD, CROSS L OVER R, DIAGNOL R STEP BACK, TOUCH&HOLD

- 25&26& Brush small, R next to L (25), In place: Step R, L, R (&26&)
27&28 Brush small, L next to R (27), Step down on L (&), Touch R next to L(28) (L take wt)
29&30 Cross R over L (29), On a R diagonal, Step back on L (&), Step R next to L/Hold (30) (R take wt)
31&32 Cross L over R (31), On a L diagonal, Step back on R (&), Step L next to R (L take wt) (6:00)

R LOCK STEP FORWARD, ¼ TURN L LOCK STEP FORWARD, WALK FORWARD R/L, 2 QUICK WALK FORWARD R/L, R TOE TOUCH

- 33&34 Step R forward (33), Step ball of L behind R (&), Step R forward (34)
35&36 Turning ¼ L, Step L forward (35), Step ball of R behind L (&), Step L forward (36) (3:00)
37-40 Cuban hips: Walk forward small, R,L (37,38), Quick small walks forward, R,L (39&),
Touch R toe next to L (40) (L wt) (3:00)

TOUCH R OUT, TOUCH R OVER L, ½ L TURN WITH 3 TOE TAPS, STEP R OUT, STEP R IN, SLIDE L TOE BACK ON L DIAGNOL, SLIDE L NEXT TO R

- 41,42 Touch R out to R (41), Touch R toe over L (42)
43&44 While pivoting on L, Turn ½ Turn L, at the same time Tapping R toe next to L 3X's (43&44)
45-48 Step R out to R (45), Step R next to L (46), Slide L toe back on slight diagonal (47),
Slide L next to R & L take wt (48) (9:00)

TAG& Restart: Repeat the last 4 counts of dance, counts 45-48,
this happens at the end of wall 1, Restart & wall 3, Restart.

Begin again!

Enjoy my dance & just have FUN doing it to this great song with Jennifer Nettles & the other great artist too!
"GottaDance"!! And please feel free to use any other music to do my dance, country or non country will work!