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## Don't Turn Out The Lights

64 Count, 4 Wall, Intermediate Choreographer: Debbie Ellis (Spain) Jan 2012 Choreographed to: Don't Turn Out The Lights by NKOTBSB

Intro - Start after 16 counts, just before vocals.
1 Walk, Walk, Rock, Recover, Lock Step Back, ¼ Rock, Recover.
1-2 Walk forward Right, Left.
3-4 Rock forward on Right, Recover on Left.
5\&6 Step Right back, lock Left across Right, step Right back.
7-8 Rock Left to Left side, making a $1 / 4$ turn Left, Recover on Right ( Sway hips)
2 Behind \& Cross, Side Rock, Point Back, Hitch x2
1\&2 Step Left behind Right, step Right to Right side, cross Left over Right.
3-4 Rock Right to Right side, Recover on Left.
5-6 Point Right toe back, hitch Right knee ( facing 11:00)
7-8 Point Right toe back, hitch Right knee ( facing 11:00)
3 Coaster Step, Forward Rock, Sailor $1 / 4$ turn, Step forward, Touch.
1\&2 Step Right back, close Left beside Right, step Right forward.
3-4 Rock forward on Left, Recover on Right.
5\&6 Sailor $1 / 4$ turn, making slightly more than a $1 / 4$ turn Left. ( 6:00)
7-8 Step Right LONG step forward, touch Left next to Right.
4 Slide Left, ( Body Roll), Side Mambo Left, Side Mambo Right, Mambo Forward.
1-2 Step Left LONG step to Left side, Close Right beside Left.
3\&4 Rock Left to Left side, Recover on Right, step Left in place.
5\&6 Rock Right to Right side, Recover on Left, step Right in place.
7\&8 Rock forward on Left, Recover on Right, step Right in place.
5 Switch Steps, Slow Hip Bumps, Coaster Step.
1\&2\& Point Right to Right side, step Right in place, Point Left to Left side, step Left in place.
$3 \& 4$ Touch Right heel forward, step Right in place, touch Left heel forward.
5-6 Bump hips, forward, back.
7\&8 Step Left back, close Right beside Left, step Left forward.
6 Paddle $1 / 2$ Turn, Cross \& Heel, Ball Cross, Hold, Ball Cross x2.
1\&2 Touch Right to Right side, hitch Right making $1 / 4$ turn Right, touch Right to Right side making a $1 / 4$ turn Right (12:00).
3\&4 Cross Right over Left, step Left to Left side, touch Right heel forward.
\&5 6 Step Right in place, cross Left over Right, HOLD.
\&7\&8 Step Right to Right side, cross Left over Right, step Right to Right side, Cross Left over Right.
** Restart Here during wall 2
7 Side Rock, Slow Weave,1/4 Turn, Mambo Forward.
1-2 Rock Right to Right side, Recover on Left. (Body angled to 11:00)
3-4 Cross Right over Left, step Left to Left side.
5-6 Cross Right behind Left, step Left forward making $1 / 4$ turn Left.
7\&8 Rock Right forward, Recover on Left, step Right in place.
8 Coaster Step, Reverse $1 / 2$ Turn, Shuffle $1 ⁄ 2$ Turn, Kick \& Point.
1\&2 Step Left back, close Right beside Left, step Left forward.
3-4 Step Right forward, step Left back making a $1 / 2$ turn Right.
5\&6 Shuffle $1 / 2$ turn over Right shoulder.
7\&8 Kick Left forward, step Left in place, point Right to Right side.
**Restart during wall 2 after count 48. **

