

## Don't Trip Off The Glitz

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali (Scotland)

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Choreographed to: For Your Entertainment by  
Adam Lambert (139 bpm)

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32 count intro start on vocal

**01-08 MODIFY ¼ MONTEREY TURN, MODIFY ¼ MONTEREY TURN**

- 1-2 point Right toe to Right side, ¼ turn Right by stepping Right beside Left (3)  
3-4 sway Left to Left, sway Right to Right  
5-6 point Left toe to Left side, ¼ turn Left by stepping Left beside Right (12)  
7-8 sway Right to Right, sway Left to Left (12)

**09-16 CROSS SHUFFLE, OUT-OUT, CROSS-BACK, OUT-OUT**

- 1&2 cross Right over Left, step Left to Left, cross Right over Left  
3-4 step Left out forward, step Right out forward shoulder apart  
5-6 cross Left over Right, step back Right  
7-8 step Left out forward, step Right out forward shoulder apart

**17-24 ¼ TURN-HOLD, ½ TURN-HOLD, COASTER STEP, FULL TURN**

- 1-2 ¼ turn Left by stepping forward on Left, hold (9)  
3-4 ½ turn Left by stepping back on Right, hold (3)  
5&6 step back Left, step Right together, step forward Left  
7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left (3)

**25-32 ½ MONTEREY, KICK BALL CHANGE, CROSS-¼ TURN, ½ TURN SHUFFLE**

- 1-2 point Right toe to Right side, ½ turn Left by stepping Right beside Left (3)  
3&4 kick Left forward, step Left beside Right, step forward Right  
5-6 c cross Left over Right, ¼ turn Left by stepping back on Right (6)  
7&8 ½ turn Left by stepping forward Left, step Right beside Left, step forward Left (12)

**RESTART : 2ND WALL****33-40 FORWARD TOE STRUT, ¼ TURN TOE STRUT, OUT-OUT, IN-IN**

- 1-2 touch Right toe forward, drop Right heel on the floor  
3-4 ¼ turn Left by touching Left toe forward, drop Left heel on the floor (9)  
5-6 step Right out to Right side, step out Left to Left side  
7-8 back step in on Right, step Left beside Right

**41-48 FORWARD TOE STRUT, ½ TURN TOE STRUT, OUT-OUT, SIDE CHASSE**

- 1-2 touch Right toe forward, drop Right heel on the floor  
3-4 ½ turn Left by touching Left toe forward, drop Left heel on the floor (3)  
5-6 step Right out to Right side, step out Left to Left side  
7&8 step Right to Right side, step Left beside Right, step Right to Right side (3)

**49-56 RIGHT WEAVE POINT, BEND KNEES-KICK, BEND KNEES-KICK**

- 1-2 cross Left over Right, step Right to Right side  
3-4 cross Left behind Right, point Right toe to Right side  
5-6 bend both knees as you step Right across Left,  
kick Left diagonally forward Left as you straighten up your knees (1.30)  
7-8 bend both knees as you step Left to Left side,  
kick Right diagonally forward Left as you straighten up your knees (1.30)  
(step 5-8: will be facing Left corner)

**57-64 STEP-½ TURN, SHUFFLE FORWARD, STEP-½ TURN, ½ TURN-TOUCH**

- 1-2 step forward Right squaring to front wall, ½ pivot turn Left (6)  
3&4 step forward Right, step Left together, step forward Right  
5-6 step forward Left, ½ pivot turn Right (12)  
7-8 ½ turn Right by stepping back on Left, touch Right beside Left (6)

**RESTART:**

2nd wall -dance up to count 32 and restart facing back wall

