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E-mail: admin@linedancermagazine.com

# **Don't Take My Music**

64 count, 4 wall, intermediate level Choreographer: Smokie Joe (UK) March 2002 Choreographed to: Don't Take Away The Music by

Magill, The Monster Album

### **SWIVEL WALKS/ SHUFFLE x2**

- 1-2 SWIVEL RIGHT FOOT FORWARD, SWIVEL LEFT FOOT FORWARD.
- 3&4 STEP FORWARD RIGHT DIAGONÁL RIGHT, STEP LEFT NEXT TO RIGHT, STEP FORWARD RIGHT.
- 5-6 SWIVEL LEFT FOOT FORWARD, SWIVEL RIGHT FOOT FORWARD.
- 7&8 STEP FORWARD LEFT DIAGONAL LEFT, STEP RIGHT NEXT TO LEFT, STEP FORWARD LEFT.

#### RIGHT SAILOR/ SAILOR TURN/TOUCH FORWARD & BACK

- 1&2 CROSS RIGHT BEHIND LEFT, STEP LEFT TO LEFT SIDE, STEP RIGHT TO RIGHT SIDE.
- 3&4 CROSS LEFT BEHIND RIGHT, STEP RIGHT ¼ TURN LEFT, STEP LEFT TO LEFT SIDE.
- 5-6 STEP FORWARD RIGHT TOUCH LEFT NEXT TO RIGHT.
- 7-8 STEP BACK LEFT TOUCH RIGHT NEXT TO LEFT.

### SHUFFLE/RONDE TURN x 2

- 1&2 STEP FORWARD RIGHT, STEP LEFT NEXT TO RIGHT, STEP FORWARD RIGHT.
- 3-4 PIVOT ½ TURN RIGHT ON RIGHT FOOT, SWING LEFT AROUND IN 2 BEATS WHILE TURNING.
- 5&6 STEP FORWARD LEFT, STEP RIGHT NEXT TO LEFT, STEP FORWARD LEFT.
- 7-8 PIVOT ¼ LEFT ON LEFT FOOT, SWING RIGHT AROUND IN 2 BEATS WHILE TURNING.

### SHUFFLE/ROCK/ SHUFFLE/ PRISSY WALKS

- 1&2 STEP FORWARD RIGHT, STEP LEFT NEXT TO RIGHT, STEP FORWARD RIGHT.
- 3-4 ROCK FORWARD ON LEFT TRANSFER WEIGHT BACK ON RIGHT.
- 5&6 STEP BACK LEFT, STEP RIGHT NEXT TO LEFT, STEP BACK LEFT.
- 7-10 WALK BACK RIGHT-LEFT-RIGHT-LEFT (WALK BACK WITH A SWING ACTION ONE FOOT BEHIND THE OTHER)

### **ROCKS/SHUFFLES**

- 1-2 ROCK BACK ON RIGHT TRANSFER WEIGHT FORWARD ON TO LEFT.
- 3&4 STEP FORWARD RIGHT, STEP LEFT NEXT TO RIGHT, STEP FORWARD RIGHT.
- 5-6 ROCK FORWARD ON LEFT TRANSFER WEIGHT BACK ON RIGHT.
- 7&8 STEP BACK LEFT, STEP RIGHT NEXT TO LEFT, STEP BACK LEFT.

## JUMP/ HEEL JACKS/SIDE TOUCH

- &1-2 JUMP FORWARD RIGHT-LEFT HOLD
- &3&4 STEP DIAGONAL BACK ON RIGHT, TOUCH LEFT HEEL FORWARD, STEP LEFT IN PLACE, AND TOUCH RIGHT BESIDE LEFT.
- 8586 STEP DIAGONAL BACK ON LEFT, TOUCH RIGHT HEEL FORWARD, STEP RIGHT IN PLACE, AND TOUCH LEFT BESIDE RIGHT.
- 7-8 STEP LEFT-TO-LEFT SIDE, TOUCH RIGHT NEXT TO LEFT.

### SIDE TOUCH/1/4 TURN /SIDE TOUCHES

- 1-2 STEP RIGHT TO RIGHT SIDE, TOUCH LEFT NEXT TO RIGHT.
- 3-6 PIVOT ½ TURN LEFT ON RIGHT, WHILST STEPPING LEFT TO LEFT SIDE, STEP RIGHT NEXT TO LEFT, STEP LEFT TO LEFT SIDE, TOUCH RIGHT NEXT TO LEFT.

### STEP ROUNDE TURN/SHUFFLE/ MAMBO RIGHT & LEFT

- 1-2 STEP FORWARD RIGHT, PIVOT ½ TURN RIGHT SWING LEFT AROUND AND IN FRONT.
- 3&4 STEP FORWARD LEFT, STEP RIGHT NEXT TO LEFT, STEP FORWARD LEFT.
- 5&6 STEP RIGHT TO RIGHT SIDE, STEP LEFT IN PLACE, CLOSE RIGHT TO LEFT.
- 7&8 STEP LEFT TO LEFT SIDE, STEP RIGHT IN PLACE, CLOSE LEFT TO RIGHT.

### TAG: CHASSE/ROCKS BACK x2

- 1&2 STEP RIGHT-TO-RIGHT SIDE, CLOSE LEFT NEXT TO RIGHT, STEP RIGHT TO RIGHT SIDE.
- 3-4 ROCK BACK DIAGONAL LEFT TRANSFER WEIGHT ONTO RIGHT.
- 5&6 STEP LEFT-TO-LEFT SIDE. CLOSE RIGHT NEXT TO LEFT.STEP LEFT TO LEFT SIDE.
- 7-8 ROCK BACK DIAGONAL RIGHT TRANSFER WEIGHT ONTO LEFT.

### NOTE

START ON VOCALS OR 36 SECONDS APPROX, IF STARTING ON VOCALS TAG IS ON 6th WALL

STARTING AT 36 SECONDS TAG IS ON 5th WALL

TRACK IS 5 MINS 30 SECONDS LONG FADE OUT EARLIER IF YOU WISH