

Don't Stop

32 Count, 4 Wall, Improver

Choreographer: Ron Tate (UK) June 2011

Choreographed to: Don't Stop by Fleetwood Mac,

CD: Greatest Hits (125 bpm)

Intro: 16

JAZZ JUMPS FORWARD & BACK WITH HOLDS & CLAPS, ROCK STEPS, KICK-BALL-CHANGE

&1-2 Step right forward, step left together, clap

&3-4 Step right back, step left together, clap

5-6 Rock right back, recover to left

7&8 Right kick ball change

SIDE ROCKS, CROSS SHUFFLE, 2X ¼ TURNS, CROSS SHUFFLE

1-2 Rock right to side, recover to left

3&4 Crossing chassé right, left, right

5-6 Turn ¼ right and step left to side, turn ¼ right and step right to side

7&8 Crossing chassé left, right, left

SIDE ROCKS, SAILOR ¼ TURN, STEP-PIVOT-TURN, SHUFFLE

1-2 Rock right to side, recover to left

3&4 Right sailor turning ¼ right

5-6 Step left forward, turn ½ right (weight to right)

7&8 Chassé forward left, right, left

2X ½ TURNS (OR) 2X WALKS FORWARD, SHUFFLE, ROCK STEPS, COASTER

1-2 Turn ½ left and step right back, turn ½ left and step left forward

Easier alternative: step right forward, step left forward

3&4 Chassé forward right, left, right

5-6 Rock left forward, recover to right

7&8 Step left back, step right together, step left forward