

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Don't Stop**

32 count, 4 wall, Intermediate level Choreographer: Teresa & Vera (UK) Jan 2001 Choreographed to: Don't Stop The Music by Lionel Ritchie on Renaissance CD (130 bpm) e-mail: t&v@linedancecrazy.demon.co.uk

Dance Start: 32 counts in on main vocals, first verse, he sings "on the street"

### STEP SIDE KNEE OUT IN OUT TURN KICK. COASTER. 1/2 PIVOT TURN R

- Stepping R to R side about shoulder width apart placing weight on R toe, your R toe should be angled to the R corner, bend R knee slightly fwd also to R corner you will still be facing home wall) weight will be on R toe body leaning to the R, L leg is straight.
- 2. Swing R knee in towards L still keeping weight over R
- 3. Make a 1/4 turn R with weight staying over fwd over R
- 4. Transfer weight back onto L by pushing off on R foot, & kick R fwd
- 5&6. R coaster step.
- 7-8. Step L fwd, make 1/2 turn R placing weight fwd on R

#### SHUFFLE FWD. WHOLE TURN L. TOUCH KICK. COASTER

- 1&2. Shuffle fwd on L
- 3-4. Traveling fwd make a whole L stepping R-L. (or walk fwd R-L)
- 5-6. Touch R toe next to L, kick fwd with R
- 7&8. R coaster step.

#### 1/4 TURN. CROSS SHUFFLE. STEP SIDE. 1/2 TURN L. CROSS. 1/4 TURN R. STEP FWD.

- 1-2. Step L fwd, make 1/4 turn R.
- 3&4. Cross L over R, step R to R side, cross L over R.
- 5-6. Step R to R side, make 1/2 turn L & step fwd on L
- 7&8. Cross R over L, make 1/4 turn R stepping back on L, step fwd on R

# 2 TOE HEEL STRUTS FWD WITH "ATTITUDE". KICK BALL TOUCH. ROCK STEP TOUCH.

- 1-2. L toe heel strut travelling fwd.
- 3-4. R toe heel strut travelling fwd
  - (For a bit of attitude try rolling L knee L on L strut & R knee R on R strut!!)
- 5&6. Kick fwd with L, step L in place, touch R toe next to L.
- &7-8. On the & count rock back on R, replace weight on L, touch R next to L

On the 9th wall the music changes. You will do the first 23 counts of the dance, up to cross R over L in the 3rd section, then step back on L, touch R next to L, you then start the dance from the very beginning. You will be facing the back wall when you do this, you only do this once, so on the 9th wall the 3rd section of 8 will read....

- 1-2. Step L fwd, make 1/4 turn R.
- 3&4. Cross L over R, step R to R side, cross L over R.
- 5-6. Step R to R side, make 1/2 turn L & step fwd on L
- 7&8. Cross R over L, step back on L, touch R toe next to L.