

## Don't Stay

32 Count, 2 Wall, Intermediate WCS

Choreographer: Lisa McCammon and Brenda Shatto  
(Oct 2012)

Choreographed to: Don't Stay by Laura Izibor (97 bpm)

**Intro:** Very quick start after only 4 counts; start weight on L

**Sequence after intro:** 32, 16 (restart), 32, 2 (tag), 32, 16 (restart), 32, 32, 32, 32, 32

**1-8 STEP-LOCK, STEP, SIDE ROCK-REC-KICK-CROSS, PRESS, REC, BEHIND-TURN-STEP-LOCK-STEP**

&1-2 Step fwd R, lock L behind, step fwd R

3&4& Rock L to side, Rec on R, kick L slightly across R, cross step L over R

5 Step R to side (toes pointing to R diag), leaning onto ball and bending R knee slightly

6 Rec on L

7&: Step R behind L, turn ¼ L [9] stepping fwd L

8&1: Step fwd R, lock L behind R, step fwd R

**9-16 FWD ROCK, REC, OUT-OUT-IN-CROSS, TURN, SIDE, FWD**

2-3 Rock fwd L, Rec on R

&4&5 Step L to side, step R to side, step L home, cross R over L

6 Turn ¼ R [12] stepping back L

7 Step R to side

8 Step fwd L \*\*

\*\* *Restart point during 2nd and 5th rotations, both times at [6]*

**17-24 TURN-POINT-BALL-TURN-BALL-STEP, ANCHOR SWEEP, SWEEP, STEP, TURN**

&1 Turn ¼ R [3] stepping R across L; point L to side

&2 Step L home; turn ¼ R [6], pointing R fwd

&3 Step R home, small STEP fwd L

4&5 Stepping R behind L in 3rd position, rock in place RLR, sweeping L on count 5

6 Step L slightly behind R, sweeping R

7 Step R slightly behind L after sweep, *with wt on heels*

8 Lift toes slightly while turning ½ R [12], keeping feet together and in place, ending wt L

**25-32 TURN, TURN, COASTER CROSS, SIDE-BEHIND-SIDE-CROSS-SIDE-BEHIND-SIDE**

1-2 Turn ½ R [6] stepping fwd R, turn ½ R stepping back L

**No turn option: Walk back R, L**

3&4: Step back R, step L next to R, step R fwd slightly across L

5&6& Making a half turn clockwise, step L to side, step R behind L, step L to side, step R across L,

7&8 step L to side, step R behind, step side L, ending at [6] (*this is a syncopated vine and weave*)

**TAG** After 3rd rotation, facing [12]; wt is L.

The footwork is similar to the start of the dance, but adds a full turn:

&1 Step fwd R, lock L behind (wt on R and ball of L)

2 Unwind a full turn over L shoulder, transferring wt L

**No turn option: 1-2 Sway R, L**