

## Don't Say You Love Me

32 count, 2 wall, beginner/intermediate level  
Choreographer: Tracey Barrett (UK) Feb 2007  
Choreographed to: Don't Say You Love Me by  
Martika, CD: Martika's Kitchen; A Little Bluer Than  
That by Alan Jackson, CD: Drive

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Start on vocals

### **SIDE CLOSE CROSS HOLD, SIDE CLOSE CROSS HOLD, MONTEREY 1/2 TURN**

1 & 2 Step Right to Right Side, Close left beside Right, Cross Right over Left.

3 Hold

4 & 5 Step Left to Left Side, Close Right beside Left, Cross Left over Right.

6 Hold

7 - 8 Point Right to Right Side, Turn 1/2 Right stepping Right beside Left

9 - 10 Point Left to Left Side, Step Left beside Right. Faces: 6:00

### **CROSS, POINT, CROSS, UNWIND 1/2 TURN. CROSS, POINT, CROSS, UNWIND 1/2 TURN.**

1 - 2 Cross Right Toe in front of Left Foot, Point Right Toe to Right Side.

3 - 4 Cross Right Toe in front of Left Foot, Unwind 1/2 turn (keeping weight on left foot).

#### Arm Movements

On count 1 move your two arms to left shoulder, on count two move your two arms to Right side, on count three move your two arms to left shoulder, and when you unwind on count 4 move your arms to Right side Faces 12:00

5 - 6 Cross Right Toe in front of Left Foot, Point Right Toe to Right Side.

7 - 8 Cross Right Toe in front of Left Foot, Unwind 1/2 turn (keeping weight on left foot).

#### Arm Movements

On count 1 move your two arms to left shoulder, on count two move your two arms to Right side, on count three move your two arms to left shoulder, and when you unwind on count 4 move your arms to Right side

Faces: 6:00

### **TWO RIGHT HIP BUMPS, TWO LEFT HIP BUMPS, HIP BUMPS RIGHT, LEFT, RIGHT, HOLD.**

1 - 2 Two Right hip bumps

3 - 4 Two Left hip bumps

5 - 6 Hips Right, Left

7 - 8 Hips Right, Hold

### **LEFT COASTER STEP, HOLD, RIGHT KICK BALL CHANGE, HOLD.**

1 & 2 Step back on Left, Right beside Left, Step Forward on Left.

3 Hold

4 & 5 Kick Right forward, Step Right beside Left, Step Left beside Right.

6 Hold

Thank you to Robert Douglas for suggesting the music for this dance, and for all his help.

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