

Don't Really Matter

32 Count, 4 Wall, Beginner

Choreographer: Gaye Teather (UK) May 2014

Choreographed to: Don't Really Matter by Roy Torres

CD: Out Here Somewhere (110bpm)

32 count intro. Dance rotates in CCW direction

Step forward Right. Touch. Left shuffle back. Step back Right. Hook. Left shuffle forward

- 1 – 2 Step forward on Right. Touch Left behind Right
3&4 Step back on Left. Step Right beside Left. Step back on Left
5 – 6 Step back on Right. Hook Left in front of Right shin (leaning back slightly and clicking fingers at shoulder height)
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Weave Left. Right cross rock. Chasse Right

- 1 – 2 Cross Right over Left. Step Left to Left side
3 – 4 Cross Right behind Left. Step Left to Left side
5 – 6 Cross rock Right over Left. Recover onto Left
7&8 Step Right to Right side. Step Left beside Right. Step Right to Right side

Weave Right. Left cross rock. Chasse quarter turn Left

- 1 – 2 Cross Left over Right. Step Right to Right side
3 – 4 Cross Left behind Right. Step Right to Right side
5 – 6 Cross rock Left over Right. Recover onto Right
7&8 Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left
(Facing 9 o'clock)

Forward rock. Shuffle half turn Right x 2 (travelling back). Back rock

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Shuffle half turn Right stepping Right. Left. Right
5&6 Shuffle half turn Right stepping Left. Right. Left
7 – 8 Rock back on Right. Recover onto Left
Note For those who prefer not to turn, steps 3&4, 5&6 can be danced as 2 straight shuffles back

Start again

Notes This dance will also fit many cha cha rhythm songs so experiment with your favourite music. It 'Don't Really Matter' what you dance it to but just enjoy!

Please note that this dance was choreographed as a floor split to enable beginners to share the floor with dancers who are enjoying Robbie McGowan Hickie's popular Intermediate dance 'Love's Highway'

Music download available from Amazon and iTunes