



# Don't Make Me Laugh

Script approved by

*Patricia E. Stott*



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Right Toe Strut, Left Toe Strut, Rocking Chair.</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Right Strut Left Strut Forward & Back &	Forward  On the spot
	<b>Section 2</b> 1 - 2 3 - 4 5 - 8	<b>Toe Struts x2, Step 1/2 Pivot Step, Hold.</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Right Strut Left Strut Step Pivot Step Hold	Forward  Turning left
	<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Full Turn Right With Holds &amp; Clicks, Step 1/2 Pivot, Step, Hold.</b> Turn 1/2 right stepping back on left. Hold and click fingers. Turn 1/2 right stepping right forward. Hold and click fingers. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Turn Hold Turn Hold Step Pivot Step Hold	  Turning right
	<b>Section 4</b> 1 - 4 5 - 6 7 - 8	<b>Side Rock, Cross, Hold, Left Vine.</b> Rock right to right side. Recover onto left. Cross right over left. Hold. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Side Rock Cross Hold Side Behind Side Cross	  On the spot Left
	<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Side Strut, Back Rock, 1/4 Turn Back Strut, Back Rock.</b> Step left toe to left side. Drop left heel taking weight. Rock right back. Recover onto left. Turn 1/4 left stepping right toe back. Drop right heel taking weight. Rock left back. Recover onto right.	Left Strut Back Rock Turn Strut Back Rock	Left On the spot Turning left On the spot
	<b>Section 6</b> 1 - 4 5 - 8	<b>Kick, Ball, Stomp, Hold, Kick, Ball, Stomp, Hold.</b> Kick left forward. Step ball of left back. Stomp right forward. Hold. Kick left forward. Step ball of left back. Stomp right forward. Hold.	Kick Ball Stomp Hold Kick Ball Stomp Hold	  On the spot
	<b>Section 7</b> 1 - 2 3 - 4 5 6 7 8	<b>Left Vine, Swivet Left, Swivet Right.</b> Step left to left side. Cross right behind left. Step left to left side. Step right beside left. With weight on left heel and right toe, swivel both toes to left. Straighten feet to centre position. With weight on right heel and left toe, swivel both toes to right. Straighten feet to centre position.	Side Behind Side Together Left Together Right Together	Left  On the spot
	<b>Section 8</b> 1 - 2 3 - 4 5 6 7 8	<b>Right Vine, Swivet Left, Swivet Right.</b> Step right to right side. Cross left behind right. Step right to right side. Step left beside right. With weight on left heel and right toe, swivel both toes to left. Straighten feet to centre position. With weight on right heel and left toe, swivel both toes to right. Straighten feet to centre position.	Side Behind Side Together Left Together Right Together	Right  On the spot
	<b>Section 9</b> 1 2 3 4	<b>Swivet Left, Swivet Right.</b> With weight on left heel and right toe, swivel both toes to left. Straighten feet to centre position. With weight on right heel and left toe, swivel both toes to right. Straighten feet to centre position.	Left Together Right Together	  On the spot

**4 Wall Line Dance:-** 68 Counts. Intermediate.

**Choreographed by:-** Patricia E. Stott (UK) March 2005.

**Choreographed to:-** 'It Only Hurts When I Laugh' (176 bpm) by Rick Trevino from 'Rick Trevino' CD, 16 count intro, start on vocals.

**Music Suggestions:-** 'Stop The World (And Let Me Off)' (174 bpm) by Dwight Yoakam from 'Dwight's Used Records' (if using this track - omit Section 9 making it a 64 count dance).