



Don't Look Away

Script approved by

Robbie



Robbie McGowan Hickie

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Toe Touches, Back Rock, Side, Toe Touches, Back Rock, 1/4 Turn Right. Touch right forward across left. Touch right to right side. Rock right behind left. Rock forward onto left. Step right large step right. Touch left forward across right. Touch left to left side. Rock left behind right. Rock forward onto right. Make 1/4 turn right stepping left large step back.	Front Side Behind & Side Front Side Back Rock Turn	On the spot Right On the spot Turning right
	Section 2 1 2 3 & 4 5 - 6 7 & 8	Back Drag Steps, Back Lock Step, Back Rock, Triple Full Turn Forward. Drag right past left, stepping back onto right. Drag left past right, stepping back onto left. Step right back. Lock left across right. Step right back. Rock back on left. Rock forward onto right. Make full turn right travelling forward, stepping - Left, Right, Left.	Back Back Back Lock Step Back Rock Triple Turn	Back Forward
	Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Step 1/2 Pivot, Step, Left Scissor Step, Hip Sways, Right Chasse. Step right forward. Pivot 1/2 turn left. Step right forward. Step left to left side. Close right beside left. Cross left over right. Step right to right side swaying hips right. Sway hips left. Step right to right side. Close left beside right. Step right to right side.	Step Pivot Step Side Close Cross Hips right, left Side Close Side	Turning left On the spot Right
	Section 4 1 & 2 3 & 4 5 & 6 7 - 8	Cross Rock Touch, Back Rock Side, Behind Side Cross, Side Rock 1/4 Turn. Cross rock left over right. Rock back onto right. Touch left to left side. Rock back on left. Rock forward onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Make 1/4 turn left recovering weight to right.	Cross & Touch Back Rock Side Behind Side Cross Rock Turn	On the spot Left Turning left
	Section 5 1 & 2 3 & 4 5 & 6 7 & 8 Styling:-	Back Lock Steps Left & Right, Left Coaster Step, Right Lock Step Forward. Step back on left. Lock right across left. Step back on left. Step back on right. Lock left across right. Step back on right. Step back on left. Close right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. On counts 1 & 2 above, turn body to left diagonal. On counts 3 & 4 above, turn body to right diagonal.	Left Lock Back Right Lock Back Coaster Step Right Lock Step	Back On the spot Forward
	Section 6 1 & 2 3 & 4 Option:- 5 & 6 7 & 8	Forward Mambo, Triple Full Turn, Forward Mambo, Back Rock, Touch. Rock left forward. Rock back on right. Step back on left. Triple full turn right on the spot stepping, Right, Left, Right. Counts 3 & 4 above can be replaced with a right coaster step. Rock forward on left. Rock back onto right. Step back on left. Rock back on right. Rock forward on left. Touch right beside left.	Mambo Step Triple Turn Mambo Step Back Rock Touch	On the spot Turning Right On the spot
	Section 7 1 & 2 3 & 4 5 - 6 7 & 8	Side Rock & Step Forward x2, Forward Rock, Triple 1/2 Turn Right. Rock right to right side. Recover onto left. Step right forward. Rock left to left side. Recover onto right. Step left forward. Rock forward on right. Rock back onto left. Triple 1/2 turn right, stepping - Right, Left, Right.	Right Rock Forward Left Rock Forward Rock Recover Triple Turn	Forward On the spot Turning right
	Section 8 1 & 2 3 & 4 5 - 6 7 & 8	Side Rock & Step Forward x2, Forward Rock, Triple 3/4 Turn Left. Rock left to left side. Recover onto right. Step left forward. Rock right to right side. Recover onto left. Step right forward. Rock forward on left. Rock back onto right. Triple 3/4 turn left, stepping - Left, Right, Left.	Left Rock Forward Right Rock Forward Rock Recover Triple Turn	Forward On the spot Turning left

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Robbie McGowan Hickie (UK) September 2003.

Choreographed to:- 'Don't Look Away' (90 bpm) by Gary Allan from 'See If I Care' CD, 16 count intro.

Music Suggestions:- 'San Jose' (94 bpm) by The Mavericks from 'The Mavericks' CD, 32 count intro;
'Blue Days' (88 bpm) by Suzy Bogguss from 'Country Classics' CD, 16 count intro.