

# Don't Let The Sun Go Down

64 Count, 2 Wall, Advanced NC2 Choreographer: Natalie Davids (SA) Feb 2012 Choreographed to: Don't Let The Sun Go Down On Me - Elton John & George Michael (125bpm)

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Intro : 16 count - 2 restarts - walls 3 & 5

### SEC 1 STEP PIVOT 3/4 TURN WEAVE. SIDE ROCK 1/4 TURN. STEP, RONDE 1/2 TURN. TOUCH

- 1 2 & 3 Step RF fwd.(1) Step Lf fwd,(2) pivot 3/4 turn right.(&) Step Lf to left side.(3) (9 o' clock)
- 4 & 5 Step RF behind LF (4) step LF to left side,(&)cross RF over LF.(5)
- 6 & 7 Rock LF to left side (6) 1/4 turn right, recover on to RF (&) Step diagonally fwd on LF(7) (11.30)
- & 1/2 turn left, sweeping RF from back to front, touch RF next to LF (&)(4.30)
- 8 & 1 Rock back on RF (8) recover on to LF.(&) Step fwd on RF.(1) (4.30)

#### SEC 2 DEVELOPPE, WALK FWD X 3, ARABESQUE. BACK, SIDE, 1/4 TURN, CROSS

- 2 3 Bring LF to calf and unfold fwd until straight. (2,3)
- 4 & 5 Walk fwd LF(4), RF(&), LF(5), bending left knee, on count 5 as you step down, taking weight.
- 67 Straighten left leg over two counts, with R leg pointing straight back in an arabesque line.
- 8 & 1 Step diag back on RF(8) Step to side on LF to face 3 o'clock.(&) Cross RF over Lf to face 1.30 (1)

#### SEC 3 SIDE ROCK, CROSS X 3 SPIRAL TURN

- 2 & 3 Rock LF to left side,(2) recover on to RF still facing 1.30.(&)
- Cross LF over RF, angling body to face 12 o'clock (3)
- 4 & 5 Rock RF to right side,(4) recover on to LF, still facing 12 o'clock.(&) Cross RF over LF angling body to face 11.30(5)
- 6 & 7 Rock LF to left side,(6) recover on to RF still facing 11.30.(&) Cross LF over RF, angling body to face 9 o'clock (7)
- 8 1 Step RF across LF, (8) making a 3/4 turn to face 12 o'clock weight on RF & left knee bent(1)

#### SEC 4 FWD ROCK, 1/2 TURN, FULL TURN. BACK X 2.STEP FWD WALK X 2 STEP R. 1/8 TURN

- 2 & 3 Rock fwd on LF (2) recover on to RF (&) 1/2 turn left stepping fwd on LF (3) (6 o'clock)
- 4 & 5 1/2 turn left stepping back on RF (4) 1/2 turn left stepping fwd on LF (&) Step RF fwd (5)
- 6 & 7 Step LF back (6) step RF back (&) Step LF to left side, making 1/8 turn to face diagonal 4.30 (7)
- 8 & 1 Walk diagonally fwd, RF (8)LF (&) Step RF to right side making a 1/8 turn to face 3 o'clock.(1)

#### SEC 5 BASIC NIGHT CLUB, 1/4 TURN. ROCK 1/2 TURN. STEP DIAGONAL, BASIC NIGHTCLUB X 2

- 2 & 3 Step LF next to RF (3rd position) (2) Cross RF over LF (&)
- 1/4 turn left stepping fwd on LF to face 12 o'clock (3)
- 4 & 5 Step fwd on RF (4) 1/2 turn right stepping back on LF (&)
- Step RF to right side turning right to face 7.30(5)
- 6 & 7 Close LF to RF (3rd position)(6), Step RF across LF (&) Step LF to left side 7.30(7)
- 8 & 1 Close RF to LF (3rd position)(8) Step LF across RF (&) Step RF fwd 7.30(1)

#### SEC 6 FWD L R L. ARABESQUE. WALK BACK R L. STEP R SIDE, CROSS, SWAY SWAY, CROSS.

- 2 & 3 Step fwd LF (2), RF (&) LF (3) bending knee as you step fwd on LF on count 3 7.30
- 4 5 Slowly straighten left leg and right leg in an arabesque line towards the back
- 6 & 7 & Step RF back (6) step LF back (&) (7.30) step RF to right side (9 o'clock).(7) Cross LF over RF,(&)
- 8 & 1 Step right to right side (8) step left to left side.(&) Cross RF over LF. (Prep to turn)(1)

## SEC 7 3/4 TURN. BACK LOCK X 2. SWAY, SWAY STEP FWD.

- 2 & 3 1/4 turn right stepping back on LF.(2) 1/2 turn right stepping fwd on RF.(&) Step fwd on LF (6 o' clock)(3)
- 4 & 5 Step diagonally back on RF (4) cross LF over RF (&) step back on RF (5)
- 6 & 7 Step diagonally back on LF (6) cross RF over LF (&) step back on LF(7)
- 8 & 1 Step RF to right side, sway right (8) sway left (&) Step fwd on RF.(1) Restart after walls 3 & 5

## SEC 8 STEP PIVOT 1/2 TURN X 2. ROCK FWD, ROCK BACK. STEP.

- 2 & 3 Step LF fwd.(2) Pivot 1/2 turn right.(&) Step fwd on LF.(3)
- 4 & 5 Step RF fwd.(4) Pivot 1/2 turn left.(&) Step fwd on RF.(5)
- 6 & 7 Rock Fwd on LF (6) recover on to RF.(&) Step back on LF.(7)
- 8 & 1 Rock back on RF (8) recover on to LF.(&) Step fwd on to RF.(1)