



Approved by:

*Mikael Mölsä*

# Don't Let Go

## 4 WALL – 56 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Jazz Box 1/4 Turn, Chasse Right, Chasse Left</b> Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Step left forward. Step right to right side. Close left beside right. Step right to right side. Step left to left side. Close right beside left. Step left to left side.	Cross Back Quarter Step Chasse Right Chasse Left	Back Turning right Right Left
<b>Section 2</b> 1 – 4 5 & 6 7 & 8	<b>Charleston, Chasse Right, 1/2 Turn Shuffle</b> Step right forward. Touch right toe forward. Step left back. Touch right toe back. Step right to right side. Close left beside right. Step right to right side. Turn 1/2 left stepping left to left side. Close right beside left. Step left to left side.	Charleston Step Chasse Right Half Turn Shuffle	On the spot Right Turning left
<b>Section 3</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Toe Touches, Together, Side Mambo, Forward Shuffle x 2</b> Touch right toe to side. Touch right beside left. Touch right toe forward. Step right beside left. Rock left to left side. Rock back onto right. Step left beside right. Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward.	Out In Touch Together Left Mambo Right Shuffle Left Shuffle	On the spot   Forward
<b>Section 4</b> 1 – 2 3 – 4 5 & 6 & 7 & 8 &	<b>Step, Pivot 1/4, Step, Pivot 1/2, Step Out Step In x 2</b> Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/2 turn left. Step right out to right side. Step left out to left side. Step right back in. Step left beside right. Step right out to right side. Step left out to left side. Step right back in. Step left beside right.	Step Pivot Step Pivot Out Out In In Out Out In In	Turning left  On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 & 6 & 7 & 8 &	<b>Hip Bumps, Hold x 2, Zig-Zag Pattern Forward</b> Step right out to right side and bump hips right. Bump hips left. Hold for 2 counts. Step right diagonally forward right. Touch left beside right. Step left diagonally forward left. Touch right beside left. Step right diagonally forward right. Touch left beside right. Step left diagonally forward left. Touch right beside left.	Hip Bumps Hold Forward Touch Forward Touch Forward Touch Forward Touch	On the spot  Forward
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 & 7 & 8 &	<b>Hip Bumps, Hold x 2, Zig-Zag Pattern Back</b> Step right out to right side and bump hips right. Bump hips left. Hold for 2 counts. Step right diagonally back right. Touch left beside right. Step left diagonally back left. Touch right beside left. Step right diagonally back right. Touch left beside right. Step left diagonally back left. Step right beside left.	Hip Bumps Hold Back Touch Back Touch Back Touch Back Together	On the spot  Back
<b>Section 7</b> 1 & 2 3 – 4 5 & 6 7 & 8 *Note	<b>Jumps Forward With Pose, Hold, Sailor 1/2 Turn, Forward Shuffle</b> Jump small hops forward. Jump, posing on left leg. Hold.* Cross right behind left. Step left to side. Turn 1/4 right stepping right diagonally forward. Step left forward. Close right beside left. Step left forward. Counts 1 - 3: the idea is to hop on the words "I Love You" (counts 1&2) and do the pose on the word "so" (count 3). If hopping isn't for you, step forward left-right-left (1&2) and touch right to side on count 3.	Hops Forward Jump Hold Sailor Turn Left Shuffle	Forward  Turning right Forward

**Choreographed by:** Mikael Mölsä (FI) December 2012

**Choreographed to:** 'Don't Let Go' by Roy Hamilton from CD Don't Let Go; download available from amazon.co.uk or iTunes (start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)