

Don't Let Go

Phrased, 1 wall, Intermediate level
Choreographer : Chris Peel (UK) Oct 2001
Choreographed to : Don't Let Go by Hal
Ketchum (106 pm) Lucky Man Album

Sequence: Verse & Chorus. Verse & Chorus. Instrumental Bridge. Verse & Chorus. Conclusion.

Verse (32 counts)

TOE STRUTS FORWARD, COASTER FORWARD, TOE STRUTS BACK, COASTER BACK

- 1&2& Touch right toe forward - step down right, touch left toe forward - step down left
3&4 Step right forward - step left beside right, step right back
5&6& Touch left toe back - step left down, touch right toe back - step down right
7&8 Step left back - step right beside left, step left forward

CHASSÉ TWIST-TOUCH, SHUFFLES FORWARD, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 9&10& Side step right - step left beside right, twist $\frac{1}{4}$ left on right - touch left in front of right (left of home)
11&12 Shuffle forward stepping left - right, left
13&14 Shuffle forward stepping right - left, right
15&16 $\frac{3}{4}$ turn right stepping left - right, left (back wall)

TOE STRUTS FORWARD, COASTER FORWARD, TOE STRUTS BACK, COASTER BACK

- 17&18& Touch right toe forward - step down right, touch left toe forward - step down left
19&20 Step right forward - step left beside right, step right back
21&22& Touch left toe back - step left down, touch right toe back - step down right
23&24 Step left back - step right beside left, step left forward

CHASSÉ TWIST-TOUCH, SHUFFLES FORWARD, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 25&26& Side step right - step left beside right, twist $\frac{1}{4}$ left on right - touch left in front of right (right of home)
27&28 Shuffle forward stepping left - right, left
29&30 Shuffle forward stepping right - left, right
31&32 $\frac{3}{4}$ turn right stepping left - right, left (home)

Chorus (28 counts)

TOUCH, SIDE TWISTS, HOLD, PIVOT- STEP TOGETHER, SIDE MAMBO

- 1-2 Touch right to side (feet apart), on both feet twist $\frac{1}{4}$ right
3-4 On both feet twist $\frac{1}{2}$ turn left, hold
5&6 Step right forward into pivot $\frac{1}{2}$ turn left - step weight forward onto left, step right beside left
7&8 Rock left to side - rock weight onto right, step left beside right (right of home)

TOUCH, SIDE TWISTS, HOLD, PIVOT- STEP TOGETHER, SIDE MAMBO

- 9-10 Touch right to side (feet apart), on both feet twist $\frac{1}{4}$ right
11-12 On both feet twist $\frac{1}{2}$ turn left, hold
13&14 Step right forward into pivot $\frac{1}{2}$ turn left - step weight forward onto left, step right beside left
15&16 Rock left to side - rock weight onto right, step left beside right (back)

SIDE JACK, PIVOT- STEP TOGETHER, SIDE MAMBO

- &17-18 (Watch out for tiny pause before the beat) Side step right, side step left (shoulder width apart)
19-20& Step right to centre, step left beside right (little pause here)
21&22 Step right forward into pivot $\frac{1}{2}$ turn left - step weight forward onto left, step right beside left (home)
23&24 Rock left to side - rock weight onto right, step left beside right

PIVOT-STEP, TOGETHER ($\frac{1}{2}$ turn left), PIVOT- STEP, TOGETHER ($\frac{1}{2}$ turn right)

- 25&26 Step forward right into pivot $\frac{1}{2}$ turn left - step weight forward onto left, step right beside left (back)
27&28 Step forward left into pivot $\frac{1}{2}$ right - step weight forward onto right, step left beside right home)

Repeat Verse (32 counts) and Chorus (28 counts) as above (to end facing home)

Instrumental Bridge (44 counts)

TOE STRUTS FORWARD, COASTER FORWARD, TOE STRUTS BACK, COASTER BACK

- 1&2& Touch right toe forward- step down right, touch left toe forward - step down left
- 3&4 Step right forward - step left beside right, step right back
- 5&6& Touch left toe back - step left down, touch right toe back - step down right
- 7&8 Step left back - step right beside left, step left forward

CHASSÉ TWIST-TOUCH, SHUFFLES FORWARD, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 9&10& Side step right - step left beside right, twist $\frac{1}{4}$ left on right - touch left in front of right (left of home)
- 11&12 Shuffle forward stepping left - right, left
- 13&14 Shuffle forward stepping right - left, right
- 15&16 $\frac{3}{4}$ turn right stepping left - right, left (back)

SIDE STRUT, CROSS STRUT, CHASSÉ RIGHT, SIDE STRUT, CROSS STRUT, CHASSE LEFT

- 17&18& Touch right toe to side - step down right, touch left toe across right - step down left
- 19&20 Side step right - step left beside right, side step right
- 21&22& Touch left toe to side - step down left, touch right toe across left - step down right
- 23&24 Side step left - step right beside left, side step left

PIVOT - STEPS, TOGETHER ($\frac{1}{2}$ turn left, then $\frac{1}{2}$ turn right)

- 25&26 Step forward right into pivot $\frac{1}{2}$ turn left - step weight forward onto left, step right beside left (home)
- 27&28 Step forward left into pivot $\frac{1}{2}$ turn right - step weight to side on right, step left beside right (back)

TOE STRUTS FORWARD, COASTER FORWARD, TOE STRUTS BACK, COASTER BACK

- 29&30& Touch right toe forward- step down right, touch left toe forward - step down left
- 31&32 Step right forward - step left beside left, step right back
- 33&34& Touch left toe back - step left down, touch right toe back - step down right
- 35&36 Step left back - step right beside left, step left forward

CHASSÉ TWIST-TOUCH, SHUFFLES FORWARD, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 37&38& Side step right - step left beside right, twist $\frac{1}{4}$ left on right - touch left in front of right (right of home)
- 39&40 Shuffle forward stepping left - right, left
- 41&42 Shuffle forward stepping right - left, right
- 43&44 $\frac{3}{4}$ turn right stepping left - right, left (home)

Repeat Verse (32 counts) and Chorus (28 counts) to end facing home

Conclusion (48 counts)

TOE STRUTS FORWARD, COASTER FORWARD, TOE STRUTS BACK, COASTER BACK

- 1&2& Touch right toe forward - step down right, touch left toe forward - step down left
- 3&4 Step right forward - step left beside right, step right back
- 5&6& Touch left toe back - step left down, touch right toe back - step down right
- 7&8 Step left back - step right beside left, step left forward

CHASSÉ TWIST-TOUCH, SHUFFLES FORWARD, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 9&10& Side step right - step left beside right, twist $\frac{1}{4}$ left on right - touch left in front of right (left of home)
- 11&12 Shuffle forward stepping left - right, left
- 13&14 Shuffle forward stepping right - left, right
- 15&16 $\frac{3}{4}$ turn right stepping left - right, left (back)

SHUFFLES FORWARD, PIVOT-STEP TOGETHER, SIDE MAMBO

- 17&18 Shuffle forward stepping right - left, right
- 19&20 Shuffle forward stepping left - right, left
- 21&22 Step right forward into pivot $\frac{1}{2}$ turn left - step weight forward onto left, step right beside left (home)
- 23&24 Rock left to side - rock weight onto right, step left beside right

SIDE MAMBO, PIVOT- STEP TOGETHER, SHUFFLES FORWARD

- 25&26 Rock right to side - rock weight onto left, step right beside left
27&28 Step left forward into pivot ½ turn right - step weight forward onto right, step left beside right
(back)
29&30 Shuffle forward stepping right - left, right
31&32 Shuffle forward stepping left - right, left

COASTER FORWARD, PIVOT- STEP TOGETHER, SIDE MAMBOS

- 33&34 Step right forward - step left beside right, step right back
35&36 Step left forward into pivot ½ turn right - step weight forward onto right, step left beside right
(home)
37&38 Rock right to side - rock weight onto left, step right beside left
39&40 Rock left to side - rock weight onto right, step left beside right

TOE STRUTS FORWARD, COASTER FORWARD, TOE STRUTS BACK, COASTER BACK/STOMP/HOLD

- 41&42& Touch right toe forward - step down right, touch left toe forward - step down left
43&44 Step right forward - step left beside right, step right back
45&46& Touch left toe back - step left down, touch right toe back - step down right
47&48 Step left back - step right beside left, stomp left forward and hold

END OF DANCE

Note It was easier to type most of the repeated and modified sections in full, than for the eye to have to travel back and forth along the page. I have used 8 basic patterns and have been pedantic about which wall to face, because I would like to dedicate this dance to those of us who sometimes lose our sense of direction when turning and when dancing to fast tracks.