

# Don't Leave Me This Way

64 Count, 4 Wall, Intermediate

Choreographer: Geoff Langford (UK) September 2009

Choreographed to: Don't Leave Me This Way  
by Sultans & Thelma Houston (126 bpm)

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36 count intro, start on vocals on word Don't

**S1. SIDE, BEHIND, & CROSS, UNWIND, ROCK BACK, RECOVER, SHUFFLE FORWARD**

- 1 – 2 Step right to right side, step left behind right  
& 3 – 4 Step right to right, cross left over right, unwind ½ turn right, 6 o'clock  
5 – 6 Rock back on right, recover on left  
7 & 8 Step forward on right, step left beside right, step forward on right

**S2. KICK, KICK CHA CHA CHA, KICK CHA CHA CHA**

- 1 – 2 Kick left forward, kick left to left side  
3 & 4 Cha-cha-cha on spot left, right, left,  
5 – 6 Kick right forward, kick right to right side  
7 & 8 Cha-cha-cha on the spot right, left, right,

**S3. STEP PIVOT ¼ RIGHT, CROSS SHUFFLE, SIDE, BEHIND, & CROSS, HOLD,**

- 1 – 2 Step forward left, pivot 1/4 turn right, 9 o'clock  
3 & 4 Cross left over right, step right to right side, cross left over right,  
5 – 6 Step right to right, step left behind right  
& 7 - 8 Step right to right side, cross left over right, hold

**RESTART ON 3RD WALL (YOU'RE ON 3 O'CLOCK WALL)****S4. ROCK FORWARD ,BACK, COASTER STEP ON RIGHT AND LEFT**

- 1 – 2 Rock forward right, recover back on left  
3 – 4 Step back right, step left beside right, step forward right  
5 – 6 Rock forward left, recover back on right  
7 - 8 Step back left, step right beside left, step forward left

**S5. STEP TURN ½ LEFT SHUFFLE FORWARD, STEP TURN 1/2 RIGHT SHUFFLE FORWARD**

- 1 – 2 Step forward on right foot, pivot ½ turn left, 3 o'clock  
3 & 4 Step forward right, step left beside right, step forward right  
5 – 6 Step forward on left foot, pivot ½ turn right, 9 o'clock  
7 & 8 Step forward on left, step right beside left, step forward left

**S6. JAZZBOX X 2 ¼ TURNING RIGHT**

- 1 – 2 Cross right over left, step back on left  
3 – 4 ¼ Turn right step right to right side, step left beside right, 12 o'clock  
5 – 6 Cross right over left, step back on left  
7 – 8 ¼ Turn right step right to right side, step left beside right, 3 o'clock

**S7. TWO TOE STRUTS FORWARD, STEP PIVOT 1/2, SHUFFLE FORWARD**

- 1 – 2 Touch right toe forward, step down on right foot  
3 – 4 Touch left toe forward, step down on left foot  
5 – 6 Step forward on right foot, pivot ½ turn left, 9 o'clock  
7 – 8 Step forward right foot , step left beside right, step forward right

**S8. HEEL SWITCHES LEFT AND RIGHT**

- 1 & 2 Touch left heel forward, step left beside right, touch right heel forward  
& 3 & 4 Step right beside left, touch left heel forward, hook left foot across right shin, touch left heel forward  
& 5 & 6 Step left beside right, touch right heel forward, step right beside left, touch left heel forward,  
& 7 & 8 Step left beside right, touch right heel forward, hook right foot across left shin,  
touch right heel forward

**Restart** on 3rd wall after 24 counts.

End of Dance Keep it fun