

## Don't Leave

64 Count, 1 Wall, Intermediate

Choreographer: Lesley Clark (UK) March 2010

Choreographed to: Don't Leave, I Think I Love You by

Toby Keith CD: Shock'n Y'all

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Intro: 8 count intro, start when he sings "I think I love you"

**WEAVE RIGHT, CHASSE, ROCK, RECOVER**

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, cross step left over right  
5+6 Step right to right side, step left next to right, step right to right side  
7-8 Rock back on left, recover on right

**WEAVE LEFT, CHASSE, ROCK, RECOVER**

- 1-2 Step left to left side, step right behind left  
3-4 Step left to left side, cross step right over left  
5+6 Step left to left side, step right next to left, step left to left side  
7-8 Rock back on right, recover on left

**KICK-BALL CROSS X2, STEP ¼, SHUFFLE**

- 1+2 Kick right foot forward, bring back in place, cross left over right  
3+4 Kick right foot forward, bring back in place, cross left over right  
5-6 Step forward on right, ¼ turn left ( weight on left )  
7+8 Step forward right, step left next to right, step forward right

**ROCKING CHAIR, ROCK, RECOVER, ½ TURN SHUFFLE**

- 1-2 Rock forward on left, recover on right  
3-4 Rock back on left, recover on right  
5-6 Rock forward on left, recover on right  
7+8 ½ turn left stepping forward on left, step right next to left, step forward on left

**ROCKING CHAIR, ROCK, RECOVER, ¼ CHASSE RIGHT**

- 1-2 Rock forward on right, recover on left  
3-4 Rock back on right, recover on left  
5-6 Rock forward on right, recover on left  
7+8 ¼ turn right stepping right to right side, step left next to right, step right to right side

**CROSS STEP, STEP, CROSS BEHIND, ¼ RIGHT, STEP ½, ¼ TURN, STEP TOGETHER**

- 1-2 Cross step left over right, step right to right side  
3-4 Cross step left behind right, ¼ turn right stepping forward on right  
5-6 Step forward on left, ½ turn right  
7-8 ¼ turn right step left to left side, step right next to left

**HEEL SWITCHES, HOLD, HEEL SWITCHES, HOLD**

- 1+2+ Touch left heel forward, bring back in place, touch right heel forward, bring back in place  
3-4 Touch left heel forward, HOLD  
+5+6 Bring left heel back in place, touch right heel forward, bring back in place, touch left heel forward  
+7-8 Bring left heel back in place, touch right heel forward, HOLD

**ROCK, RECOVER, ½ SHUFFLE, JAZZ BOX CROSS**

- 1-2 Rock forward on left, recover on right  
3+4 ½ turn left stepping forward on left, step right next to left, step forward on left \*\*\*\*  
5-6 Cross step right over left, step back on left  
7-8 Step right to right side, cross step left over right

**Restart:** On wall 1 \*\*\*\*, dance up to count 60 and restart

**Tag:** On wall 3+6

**JAZZ BOX CROSS**

- 1-2 Cross step right over left, step back left  
3-4 Step right to right side, cross step left over right

Start Again