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## Don't Know How

64 count, 2 wall, intermediate level

Choreographer: Alan G. Birchall (UK) Nov 2004  
Choreographed to: Don't Know How by Joss Stone,  
CD: Mind, Body & Soul (94bpm)

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Start: On Lyrics Counts: 16 Seconds; 11

### **BIG STEP RIGHT, ROCK BACK, RECOVER, BIG STEP LEFT, BEHIND ¼ TURN, STEP ½ PIVOT, MAMBO TOUCH**

- 1 Take A Big Step To Right  
2&3 Slide Left Behind Right, Step Right In Place, Take Big Step To Left  
4&5 Cross Right Behind Left, Step Left To Left Making ¼ Turn Left, Step Forward On Right (9 O' Clock)  
6 ½ Pivot Left (3 O' Clock)  
7&8 Rock Forward On Right, Recover On Left, Touch Right By Left

### **POINT HITCH x2, CROSS, POINT, POINT, ½ HINGE TURN, CROSS**

- 9& Point Right To Right, Hitch Right (Click Fingers On Hitch)  
10& Point Right To Right, Hitch Right (Click Fingers On Hitch)  
11-12 Cross Right Over Left, Point Left To Left  
&3 Step Left By Right, Point Right To Right  
14-15 Make ½ Hinge Turn Right Stepping Right To Right, Cross Left Over Right (9 O' Clock)  
16&17 Step Right To Right, Step Left By Right, Cross Right Over Left

### **SCISSOR STEP, FULL TURN, MAMBO, COASTER CROSS**

- 18&19 Step Left To Left, Step Right By Left, Cross Left Over Right  
20 On Ball Of Left Make ½ Turn Left Stepping Back On Right  
21 On Ball Of Right Make ½ Turn Left Stepping Forward On Left  
22&23 Rock Forward On Right Recover On Left, Step Back On Right  
24&25 Step Back On Left, Step Right By Left, Cross Left Over Right

### **STEP DIAGONAL x2, POINT HITCH x2, CROSS, POINT**

- 26 Step Right To Right Diagonal  
27 Crossing Left Over Right Stepping To Right Diagonal  
28& Point Right To Right, Hitch Right (Click Fingers On Hitch)  
29& Point Right To Right, Hitch Right Left (Click Fingers On Hitch)  
30-31 Cross Right Over Left, Point Left To Left  
&32 Step Left By Right, Point Right To Right

### **½ HINGE TURN, CROSS, 1¼, PADDLE TURN, CROSS**

- 33-34 Make ½ Hinge Turn Right Stepping Right To Right, Cross Left Over Right (3 O' Clock)  
35&36 Step Right To Right, Step Left By Right, Cross Right Over Left  
&37 Making ¼ Turn Right Touch Left To Left (6 O' Clock)  
&38 Making ½ Turn Right Touch Left To Left (12 O' Clock)  
&39 Making ½ Turn Right Touch Left To Left (6 O' Clock)  
40 Cross Left Over Right

### **LARGE STEP BACK, DRAG LEFT UP TO RIGHT, TAP, FORWARD LOCK, BRUSH HITCH TURN, STEP BACK, STEP FORWARD**

- &41-42 Take Large Step Back On Right, Slide Left To Right, Tap Left In Front Of Right  
43&44 Step Forward On Left, Lock Right Behind Left, Step Forward on Left  
45&46 Brush Right Past Left, Make ½ Left Stepping Back On Right  
47-48 Step Back On Left Raising Right Foot Slightly, Step Forward on Right  
Options: Roll Shoulders Back As You Step Back On Left, Roll Shoulders Forward As You Step Forward On Right Or Rock Back Recover)

### **STEP FORWARD, ¼, TOGETHER, ¼, STEP, LOW KICK FORWARD, ¼ TURN, KICK, ¼ TURN, STEP, ¼ HINGE**

- 49 Step Forward On Left  
50&51 Making ¼ Turn Left Step Right To Side, Step Left By Right, Making ¼ Turn Right Step Forward On Right (Option: Lock Step Forward)  
52 Step Forward On Left  
53 Crouching Down Slightly Make A Low Kick Forward With Right Clicking Fingers
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- 54 Make ¼ Turn Right Whilst Starting To Stand Up Make A Low Kick Forward With Right Clicking Fingers (3 'O Clock)  
55 Standing Up Make ¼ Turn Right Stepping Forward On Right (6 'O Clock)  
56 Make ¼ Hinge Turn Right Stepping Left To Left (9 'O Clock)

**½ HINGE, ¼ HINGE, SAILOR STEP, SAILOR ¼ TURN, STEP ¾ PIVOT**

- 57 Make ¼ Hinge Turn Right, Stepping Right To Right (12 'O Clock)  
58 Make ½ Hinge Turn Right, Stepping Left To Left (6 'O Clock)  
59&60 Cross Right Behind Left, Step Left To Left, Step Right In Place  
61&62 Cross Left Behind Right Making ¼ Turn Left, Step Right In Place, Step Forward On Left (3 'O Clock)  
63-64 Step Forward On Right, ¾ Pivot Left (6 'O Clock)
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