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Don't Keep Me Waiting

48 count, 4 wall, intermediate level

Choreographer: Pam & Tony Flintoff (England)
Sept 2004

Choreographed to: Dov'  L'Amore (Emilio Estefan Jnr
Mix) by Cher from 'Cher: The Greatest (118 bpm);
Who Wouldn't Wanna Be Me (117 bpm) by Keith
Urban from CD Golden Road

Start on vocals (32-counts after she sings 'Don't Keep Me Waiting' for 2nd time)

Section 1 Rock & Cross Right, then Left. Step, Turn Left, Kick Left, Left Coaster Step

1 & 2 Rock right to right side. Recover weight onto left. Cross step right over left.
3 & 4 Rock left to left side. Recover weight onto right. Cross step left over right.
5 - 6 Step forward on right. On ball of right make a  -turn left kicking left foot forward (weight on right)
7 & 8 Step back on left. Step right beside left. Step forward on left

Section 2 Walk Forward R&L, Right Mambo Fwd,   Shuffle Turn Left,  -turn Rock/Recover

9 - 10 Walk forward right, then left ('latino style', swinging hips).
11 & 12 Rock forward on right. Recover weight back onto left. Step right beside left.
13 & 14 Travelling backwards make a  -turn left on a triple step, stepping left-right-left.
15 - 16 Make a  -turn left as you rock the right foot to right side. Recover weight onto left.

Section 3 Touch Unwind, L Shuffle Fwd, Syncopated Mambo Step, R. Step-Lock-Step Back

17 - 18 Touch right toes behind left. Unwind  -turn right (weight on right).
19 & 20 Step forward on left. Step right beside left. Step forward on left
21 & Rock forward on right. Recover weight onto left.
22 & Rock right to right side. Recover weight onto left.
23 & 24 Step back on right. Lock left over right. Step back on right.

Section 4  -turn Left, Point, R Step-Lock-Step Fwd,  -turn Right, Mambo/Point

25 - 26 On ball of right make a  -turn left stepping left forward. Point right toes to right side.
27 & 28 Step forward on right. Lock left behind right. Step forward on right.
29 - 30 Step forward on left. On ball of left make a  -turn right pointing right toes forward (click fingers
at shoulder height)
31 & 32 Rock back on right. Recover weight forward on left. Point right toes to right side.

Section 5 Cross, Step, Crossing Shuffle with Sweep, first right, then left

33 - 34 Cross step right over left. With right still crossed over left, step left to left side.
35 & 36 Cross step right over left. Step left to left side. Cross step right over left.
& Sweep left around to left and then over towards right.
37 - 38 Cross step left over right. With left still crossed over right, step right to right side.
39 & 40 Cross step left over right. Step right to right side. Cross step left over right.

Section 6  -turn Left x 2, Cross-Back-Side right, then left, Touch, Turn, Kick

41 - 42 Make a  -turn left stepping back on right. Make a  -turn left stepping left to left side
43 & 44 Cross step right over left. Step back on left. Step right to right side.
45 & 46 Cross step left over right. Step back on right. Step left to left side.
47 - 48 Touch right beside left. On ball of left make  -turn right kicking right forward

Start again and enjoy the dance!
