

## Don't Impress Me

40 count, 1 wall, level

Choreographer : Virginia Tsui (Canada) Apr 2000  
Choreographed to : That Don't Impress Me Much by  
Shania Twain

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### CHA-CHA TO RIGHT SIDE, ROCK BACK.

- 1 & 2 Step Right foot to right side, step Left foot next to Right foot, step Right foot to right side.  
3 - 4 Rock Left foot back, step Right foot in place.

### CHA-CHA TO LEFT SIDE, ROCK BACK

- 5 & 6 Step Left foot to left side, step Right foot next to Left foot, step Left foot to left side.  
7 - 8 Rock Right foot back, step Left foot in place.

### RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, FORWARD WALKS, COASTER STEP.

- 9 &10 Step Right foot forward, step Left foot forward to Right heel, step Right foot forward.  
11&12 Step Left foot forward, step Right foot forward to Left heel, step Left foot forward.  
13-14 Step Right foot forward, step Left foot forward.  
15&16 Step Right foot back, step Left foot next to Right foot, step Right foot forward.

### ROCK SIDE, SAILOR STEP.

- 17-18 Rock side onto Left foot (weight on Left foot), replace weight onto Right foot.  
19&20 Across Left foot behind Right foot, step Right foot to right side, step Left foot in place.

### STEP RIGHT FORWARD, ½ PIVOT LEFT, STEP RIGHT FORWARD, ½ PIVOT LEFT.

- 21-22 Step Right foot forward, pivot ½ left onto Left foot.  
23-24 Step Right foot forward, pivot ½ left onto Left foot.

### LEFT FOOT & RIGHT FOOT SCOOT BACK STEP BACK.

- 25 Lift up Right knee, skip backward on Left foot (weight on Left foot).  
&26 Step right foot back, skip backward on right foot (weight on right) lift up left foot.  
&27 Step left back, skip backward on left (weight on left) and lift up right.  
&28 Step right foot back, step left next to right.

### ACROSS RIGHT OVER LEFT, UNWIND ½ TURN TO LEFT, TWIST HEELS & TOES MOVEMENT.

- 29-30 Across Right foot in front of Left foot, unwind ½ turn to left.  
31&32 Twist both heels to left side, twist both toes to left side, twist both heels to left side (both feet close together position).

### STEP RIGHT, BEHIND, CHA-CHA TO RIGHT (SIDE, CROSS BEHIND, SIDE).

- 33-34 Step Right foot to right side, cross Left foot behind Right foot.  
35&36 Step Right foot to right side, cross Left foot behind Right foot, step Right foot to right side.

### STEP LEFT, BEHIND, CHA-CHA TO LEFT (SIDE, CROSS BEHIND, SIDE), ½ TURN LEFT.

- 37-38 Step Left foot to left side, cross Right foot behind Left foot.  
39&40 Step Left foot to left side, cross Right foot behind Left foot, step Left foot to left side & make a ½ turn left (facing the original wall).