

Don't Go There

64 count, 4 wall,

Choreographer: Peter Metelnick

Choreographed to: We Really Shouldn't Be Doing

This by George Strait

Note: Start right after George sings "We Really Shouldn't Be..." on the word "Doing"

Note: There is one break in the George Strait song. It comes after the third time through the pattern. You will be facing the right side wall. Roll your hips to the right four times in 8 counts. On the 9th count, stop and hold with weight on left foot. Start the dance again on the word "Doing."

RIGHT SIDE ¼ RIGHT, LEFT FORWARD ROCK & RECOVER, LEFT SIDE ½ LEFT, RIGHT FORWARD ROCK & RECOVER

- 1-2 Step right foot to right side turning ¼ right, hold (optional-scuff left foot forward)
3-4 Step left foot forward and rock forward, recover weight on right foot
5-6 Step left foot to left side turning ½ left, hold (optional-scuff right foot forward)
7-8 Step right foot forward and rock forward, recover weight on left foot (begin to prep for ¾ turn right on next count by starting to turn body to the right)

¾ TURN RIGHT, LEFT SCUFF FORWARD, VINE LEFT 2, LEFT SCISSORS

- 1-2 Start to turn ¾ right and step right foot to right side, scuff left foot forward and pivot on right foot to complete ¾ turn right (now facing back wall)
3-4 Step left foot to left side, cross-step right foot behind left foot
5-8 Step left foot to left side, step right foot together, cross-step left foot over right foot, hold

RIGHT SIDE ¼ RIGHT, LEFT FORWARD ROCK & RECOVER, LEFT SIDE ½ LEFT, RIGHT ROCK FORWARD & RECOVER

- 1-2 Step right foot to right side turning ¼ right, hold (optional-scuff left foot forward)
3-4 Step left foot forward and rock forward, recover weight on right foot
5-6 Step left foot to left side turning ½ left, hold (optional-scuff right foot forward)
7-8 Step right foot forward and rock forward, recover weight on left foot (begin to prep for ¾ turn right on next count by starting to turn body to the right)

¾ TURN RIGHT, LEFT SCUFF FORWARD, VINE LEFT 2, LEFT SCISSORS

- 1-2 Start to turn ¾ right and step right foot to right side, scuff left foot forward and pivot on right foot to complete ¾ turn right (now facing back wall)
3-4 Step left foot to left side, cross-step right foot behind left foot
5-8 Step left foot to left side, step right foot together, cross-step left foot over right foot, hold

VINE RIGHT 3, LEFT CROSS-STEP, BROKEN BOX

- 1-2 Step right foot to right side, cross-step left foot behind right foot
3-4 Step right foot to right side (turn body slightly to the right), cross-step left foot over right foot
5-8 Step right foot to right side, step left foot together, step right foot back, hold

VINE LEFT 3, RIGHT CROSS-STEP, BROKEN BOX

- 1-2 Step left foot to left side, cross-step right foot behind left foot
3-4 Step left foot to left side (turn body slightly to the left), cross-step right foot over left foot
5-8 Step left foot to left side, step right foot together, step left foot forward, hold

RIGHT FORWARD ROCK & RECOVER TURNING ¼ RIGHT, SCUFF LEFT FORWARD, LEFT JAZZ BOX WITH RIGHT SCUFF

- 1-2 Step right foot forward and rock forward, recover weight on left foot
3-4 Turn ¼ right and step right foot together, scuff left foot forward
5-8 Cross-step left foot over right foot, step right foot back, step left foot together, scuff right foot forward

RIGHT JAZZ BOX WITH ½ TURN RIGHT & SCUFF LEFT FORWARD, LEFT FORWARD ROCK & RECOVER

- 1-4 Cross-step right foot over left foot, step left foot back, turn ½ right and step right foot forward, scuff left foot forward
5-8 Step left foot forward and rock forward, recover weight on right foot, step left foot together, hold

REPEAT