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E-mail: admin@linedancermagazine.com

Don't Go Round Tonight

32 count, 4 wall, beginner level

Choreographer: Audrey Watson (Scotland) April 2005

Choreographed to: Bad Moon Rising by Creedence
Clearwater Revival, The Best Of CD (180 bpm); Over
& Over by Nelly, Now 60 CD; On A Good Day by
Blake Shelton, Barn & Grill CD

Start dance 16 counts from beginning.

RUMBA BOX, STEP 1/2, STEP HOLD.

1-2 Step left to left side, step right next left.

3-4 Step fwd on left, hold for a beat.

5-6 Step fwd on right, pivot 1/2 turn left.

7-8 Step fwd on right, hold for a beat.

RUMBA BOX, STEP 1/4, CROSS HOLD.

1-2 Step left to left side, step right next left.

3-4 Step fwd on left, hold for a beat.

5-6 Step fwd on right, pivot 1/4 left.

7-8 Cross right over left, hold for a beat.

WEAVE, ROCK & CROSS.

1-2 Step left to left side, cross right behind left.

3-4 Step left to left side, cross right over left.

5-6 Rock left to left side, recover on right.

7-8 Cross left over right, hold for a beat.

WEAVE, ROCK & CROSS

1-2 Step right to right side, cross left behind right.

3-4 Step right to right side, cross left over right.

5-6 Rock right to right side, recover on left.

7-8 Cross right over left, hold for a beat.

Alternative Music: Over & Over by Nelly from Now 60 cd 170:BPM

Start Dance 32 Counts from Beginning

On A Good Day by Blake Shelton from the Barn & Grill cd 186BPM

Start dance 40 counts from beginning
