

1 Walk, walk, modified Samba Walk, Walk, Walk, modified Samba Walk

- 1 – 2 Walk forward right, left
3&4 Step forward on right (knees slightly bent), step back on left, slide right toe to left & close
5 – 6 Walk forward on left, right
7&8 Step forward on left (knees slightly bent), step back on right, slide left toe to right & close

2 Lock step back, ½ shuffle left, step, ½ turn, step, side, recover, cross

- 1&2 Step back on right, cross left over right, step back on right
3&4 Turning ½ left shuffle left, right left
5&6 Step forward on right, ½ turn left transferring weight to left, step forward on right
7&8 Rock left to left, recover onto right, cross left over right

3 Side, behind, heel jack, close, cross, side, behind, heel jack, close, cross

- 1 – 2 Step right to right, cross left behind right
&3&4 Step diagonally back on right, extend left heel, close left to right, step right across left
5 – 6 Step left to left, cross right behind left
&7&8 Step diagonally back on left, extend right heel, close right to left, step left across right

4 Touch, hitch, turn, touch, hitch, turn, touch, hitch, turn, ¼ turn, ¼ turn

- 1&2 Touch right toe to right, hitch right foot (pointing toe down), turn ¼ right & step on right
&3&4 Turn ¼ right, touch left toe to left, hitch left foot (pointing toe down), turn ¼ left & step onto Left
&5&6 Turn ¼ left, touch right toe to right, hitch right foot (pointing toe down), turn ¼ right & step onto Right
&7 Keeping weight on right use the left to push you round ¼ turn to right :-
Small hitch with left foot, point left toe to left,
&8 Keeping weight on right use the left to push you round ¼ turn to right: -
small hitch with left foot, point toe to left

5 Cross, side, recover, cross, side, recover, paddle full turn left

- 1&2 Cross left over right, rock right to right, recover onto left (travelling slightly forward)
3&4 Cross right over left, rock left to left, recover onto right (travelling slightly forward)
5& Turn ¼ to left and step onto left, step onto ball of right slightly forward
6& Turn ¼ turn to left and step onto left, step onto ball of right slightly forward
7& Turn ¼ turn to left and step onto left, step onto ball of right slightly forward
8 Turn ¼ turn to left and step onto left

6 Cross, side, recover, cross, side, recover, paddle full turn to right, step

- 1&2 Cross right over left, rock left to left, recover on to right (travelling slightly forward)
3&4 Cross left over right, rock right to right, recover onto left (travelling slightly forward)
5& Turn ¼ to right and step onto right, step onto ball of left slightly forward
6& Turn ¼ to right and step onto right, step onto ball of left slightly forward
7-8 Turn ½ to right and step onto right. Step forward on left

Styling Whilst dancing the paddle turns keep the knees flexed so that you dance the steps with a slight bounce

Tag end of 3rd sequence (facing 3 O'clock)

- 1 – 2 Stomp right to right, stomp left to left
&3&4 Bump hips – right, left, right, left

Tag end of 4th sequence (facing 12 O'clock)

- Walk, walk, modified samba walk, out, out, hold, in, in, hold, out, out, hold, touch behind, ½ turn**
1 – 2 Walk forward on right, walk forward on left
3&4 Step forward on right (knees slightly bent), step back onto left, slide right to left (weight on right)
&5, 6 Jump slightly back – left to left, right to right, HOLD
&7, 8 Jump feet together – left, right, HOLD
&1, 2 Jump slightly back – left to left, right to right, HOLD
3 – 4 Touch left toe back, reverse ½ pivot left transferring weight to left

Optional arms

- When stepping - out, out take arms out to the sides
When stepping - in, in bring arms crossed in front of chest
When stepping – out, out, take arms out to the sides

Ending As the music fades off : dance 1 – 16 (sections 1 & 2)

Optional slow unwind full turn to right at the end