

Start the dance after 16 counts of music, with the vocals

**ROCK RIGHT BACK, RECOVER, LEFT ½ SHUFFLE TURN, RIGHT FULL TURN**

- 1-2 Rock right back, step left in place (recover)
  - 3&4 Step right forward pivoting ¼ left, step left side pivoting ¼ left, step right back
  - 5-6 Rock left back, step right in place (recover)
  - 7-8 Step left back pivoting ½ right, step right forward pivoting ½ right
- Option for 7-8: step left forward, step right forward

**ROCK RECOVER TO LEFT, STEP LEFT BACK, RIGHT DRAG-STEP, RIGHT-LEFT SWAY, STEP RIGHT, LEFT DRAG-STEP**

- 1-2 Rock left forward, step right in place (recover)
- 3-4 Large step left back, drag-step right back
- 5-6 Right sway shifting weight over right, left sway shifting weight over left
- 7-8 Large step right to side, drag left towards right

**ROCK LEFT BACK, RECOVER, STEP LEFT ½ PIVOT, STEP LEFT FORWARD, RIGHT PIVOT ¼ LEFT, STEP LEFT SIDE, RIGHT DRAG-STEP**

- 1-2 Rock left back crossing behind the right, step right in place (recover)
- 3-4 Step left forward ½ pivot right, step right
- 5-6 Step left forward, step right forward pivoting ¼ left
- 7-8 Large step left to side, drag right towards left

**CROSS RIGHT ROCK, STEP RIGHT ¼ RIGHT, HOLD, STEP LEFT PIVOT ¼ RIGHT, STEP TOGETHER**

- 1-2 Rock right across left, step left in place (recover)
- 3-4 Step right to side turning ¼ right, hold
- 5-6 Step left forward pivoting ¼ right, step right side
- 7-8 Step left together, hold

**TAG:** During the 9th time you do the dance, during the verse when he sings "his eyes filled up with tears", do the dance through the 2 sways (counts 5 and 6 in the second set), then add 2 more sways: right sway for 2 counts, left sway for 2 counts, then restart the dance from the beginning with the rock right back-recover

A great big Thank You to our Pikes Peak Line Dancers Tuesday night class for their help in fine tuning the choreography, and mostly for sticking with us through the past ten years!

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