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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Don't Get Me Started

32 count, 4 wall, beginner/intermediate level  
Choreographer: Jan "Stray Cat" Brookfield (UK)  
April 2006

Choreographed to: Whatever You Do, Don't by  
Shania Twain (120 bpm), CD: Come On Over; She's  
In Love With The Boy by Trisha Yearwood, CD:  
Hearts In Armour

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### **ROCK BACK, FULL TURN FORWARD, FORWARD SHUFFLE, ROCK STEP**

1-2 Rock back on R, opening shoulders out to lean back, rock forward onto L  
3 Step back on R, making 1/2 turn over left shoulder  
4 Step forward on L, making 1/2 turn over left shoulder  
5&6 Shuffle forward on R,L,R  
7-8 Rock forward on L, rock back onto R

### **COASTER STEP, STEP HOLD, 1/2 PIVOT, 1/4 PIVOT**

9&10 Step back on L, step on R next to L, step forward onto L  
11-12 Step R forward, hold for one count  
13-14 Step L forward, pivot 1/2 turn over right shoulder (weight on R)  
15-16 Step L forward, pivot 1/4 turn over right shoulder (weight on R) (now facing 9 o'clock)

### **CROSS SHUFFLE, SIDE ROCK, KICK x 2, SIDE ROCK 1/4 TURN**

17&18 Cross shuffle on L,R,L to right  
19-20 Rock on R to side, rock weight onto L in place  
21-22 Kick R twice diagonally across L  
23-24 Rock on R to side, rock weight onto L making 1/4 turn left (now facing 6 o'clock)

### **STEP HOLD x 2, ROCK STEP, 1/2 TURN, 1/4 TURN**

25-26 Step R forward, hold for one count  
26-27 Step L forward, hold for one count  
28-29 Rock forward on R, rock weight back onto L  
30-31 Step forward on R making 1/2 turn over right shoulder  
31-32 Step L to side making 1/4 turn over right shoulder (now facing 3 o'clock)

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