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## Don't Get Burned a.k.a Burnin' the Honky Tonks

64 count, 4 wall, intermediate level

Choreographer: Diana Dawson (Scotland) Oct 2004  
Choreographed to: Burnin' All The Honky Tonks Down  
by Alan Jackson (130bpm), CD What I Do; Dance by  
Twister Alley (134bpm), CD The No 1 Linedancing  
Album; I've Loved A Lot More Than I've Hurt by  
Montgomery Gentry (124 bpm) CD Steppin' Country 3

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Start on vocals

### **Right Chasse, Left Back, Rock, Left Chasse, Right Back, Rock**

- 1&2 Step right to right side, close left next to right, step right to right side  
3-4 Step back on left. Rock forward onto right  
5&6 Step left to left side, close right next to left, step left to left side  
7-8 Step back on right. Rock forward onto left.

### **Heel, Toe Back, ¼ Turn, Point, Syncopated Jazzbox**

- 9-10 Touch Right Heel forward. Touch Right Toe back  
11-12 Step forward on right making ¼ turn right. Point left toe to left side (3 o'clock)  
13-14 Step left over right. Step back on right  
15&16 Step left to left side, step right next to left, step left slightly forward

### **Forward, Rock, Back, Rock, Step, Scuff, Brush Back, Cross Tap**

- 17-18 Step forward on right. Rock back onto left  
19-20 Step back on right. Rock forward onto left  
21-22 Step forward on right. Scuff left forward.  
23-24 Brush left back across right. Tap left toe to the right side of right foot

### **Forward Lock Steps Diagonally Left & Right**

- 25-26 Step left forward. Lock right up behind left  
27&28 Step left forward left, lock right up behind left, step left forward  
29-30 Step right forward. Lock left up behind right  
31&32 Step right forward, lock left up behind right, step right forward

### **Left Forward, Rock, ¾ Turn Triple, Right Forward Rock, Coaster Step**

- 33-34 Step forward on left. Rock back onto right  
35&36 Make ¾ turn left triple, stepping – Left, Right, Left (6 o'clock)  
37-38 Step forward on right. Rock Back onto left  
39&40 Step back on right, step left next to right, step right forward

### **Left Forward, Pivot ½ Turn, Right Shuffle, Side Rock, Sailor Cross**

- 41-42 Step forward on left. Pivot ½ turn right (12 o'clock)  
43&44 Shuffle forward stepping – Left, Right, Left  
37-38 Step right to right side. Rock onto left  
39&40 Step right behind left, step left to left side, step right over left

### **Left Side, Close, Left Chasse, Right Cross, Rock, Right Chasse**

- 49-50 Step left to left side. Close right next to left  
51&52 Step left to left side, close right next to left, step left to left side  
53-54 Step right across left. Rock back onto left.  
55&56 Step right to right side, close left next to right, step right to right side

### **Weave Right, Syncopated ¼ turn, Double Pivot Turn or Rocking Chair**

- 57-58 Step left over right. Step right to right side  
59&60 Step left behind right. Step right to right side making ¼ turn right. Step left forward (3 o'clock)  
61-62 Step forward on right. Pivot ½ turn left  
63-64 Step forward on right. Pivot ½ turn left  
61-64 Easier alternative – Rocking Chair  
61-62 Step forward on right. Rock back onto left  
63-64 Step back on right. Rock forward onto left