

Don't Do That

48 Count, 4 Wall, Improver

Choreographer: Ria Vos (NL) May 2010

Choreographed to: Don't Do That by Greg Harris,

CD: The Record

Intro: 32 counts from start of heavy beat, on vocals

1 Side Rock, Recover, Behind-Side-Cross, Side Rock, Recover, Sailor ¼ Turn L

- 1-2 Rock R to Right Side, Recover on L
3&4 Step R behind L, Step L to Left Side, Cross R Over L
5-6 Rock L to Left Side, Recover on R
7&8 Step L Behind R, ¼ Turn L Step R next to L, Step Fwd on L (9:00)

2 Pivot ½ Turn L, Shuffle Fwd, Full Turn R, Shuffle Fwd

- 1-2 Step Fwd on R, Pivot ½ Turn L (3:00)
3&4 Step Fwd on R, Step L Next to R, Step Fwd on R
5-6 ½ Turn Right Stepping Back on L, ½ Turn Right Step Fwd on R (3:00)
7&8 Step Fwd on L, Step R Next to L, Step Fwd on L
(Easy Option count 5-6: Walk Fwd L,R)

3 Rock Fwd, Recover, Out-Out, In-In, Monterey ¼ Turn R

- 1-2 Rock Fwd on R, Recover on L
&3 Step/Jump R Backwards and to Right Side (out), Step/Jump L to Left Side (out)
&4 Step/Jump R Backwards and to Center (in), Step/Jump L Next to R (in)
5-6 Point R to Right Side, ¼ Turn Right Stepping R next to L (6:00)
7-8 Point L to Left Side, Step L Next to R

4 Kick-Ball-Cross x2, Monterey ½ Turn R

- 1&2 Kick R to Right Diagonal, Step on Ball of R next to L, Cross L Over R
3&4 Kick R to Right Diagonal, Step on Ball of R next to L, Cross L Over R
5-6 Point R to Right Side, ½ Turn Right Stepping R next to L (12:00)
7-8 Point L to Left Side, Step L Next to R***Restart Point wall 2 & 4

5 Chasse R, Rock Back, Chasse L, Rock Back, Recover

- 1&2 Step R to Right Side, Step L Next to R, Step R to Right Side
3-4 Rock Back on L, Recover on R
5&6 Step L to Left Side, Step R Next to L, Step L to Left Side
7-8 Rock Back on R, Recover on L

6 Jazz Box ¼ Turn R, & Side, Together, Knee Pop, & Side, Together, Knee Pop

- 1-2 Cross R Over L, ¼ Turn Right Step Back on L (3:00)
3-4 Step R to Right Side, Step L next to R
&5-6 Step/Jump R to Right Side, Step L Next to R, Pop R Knee in
&7-8 Step/Jump R to Right Side, Step L Next to R, Pop R Knee in
(Option Shoulders: count 5&7 L Shoulder Up, Count 6&8 R Shoulder Up)

Restart: after count 32 On walls 2 (3:00) and 4 (6:00)

Note: Almost at the end of the dance there's a little break in the beat on counts 16-18, just keep dancing through this. (the dance goes out of phrasing for a few seconds till the end)