

Don't Come Crying To Me

64 count, 4 wall, intermediate level

Choreographer: Gordon Timms (UK) July 2005
Choreographed to: Don't Come Crying To Me by

Vince Gill, CD: The Key (134 bpm)

Start the dance on the vocals when Vince sings the word 'crying'

- SECTION 1 Two Walks forward, Step Touch, Quarter Turn Right, Step and Touch.**
1 - 2 Walk Forward Right, Walk Forward Left.
3 - 4 Step right forward, touch left toe behind right heel.
5 - 6 Step back on Left, Turn Quarter Turn Right stepping right to right side.
7 - 8 Step left forward, touch right toe behind left heel. Faces 3.00
- SECTION 2 Step and Slide, Quarter Turn Left with a Hitch, Extended Weave with Touch .**
1 - 2 Step back on right, slide and touch left across and to the outside of right foot.
3 - 4 Step forward on left turning quarter turn left and hitch right knee.
5 - 6 Step right to right side, step left behind right.
7 - 8 Step right to right side, touch left next to right. Faces 12.00
- SECTION 3 Weave, Quarter Turn Left, Brush, Step Point, Step Point.**
1 - 2 Step left to left side, Step right behind left.
3 - 4 Turn Quarter Turn Left stepping left forward, brush right past left instep.
5 - 6 Cross Step forward on right over left, toe point left to left side.
7 - 8 Cross Step forward on left over right, toe point right to right side. Faces 9.00
- SECTION 4 Jazz Box - Half Turn Right, Rocking Chair Steps.**
1 - 2 Cross step right over left, step back on left.
3 - 4 Turning half turn right, step right foot forward, step left next to right.
5 - 6 Rock forward on right foot, recover back on to left.
7 - 8 Rock back on right foot , recover forward on to left. Faces 3.00
- SECTION 5 Two walks, Step Half Turn with Hook, Hitch, Step Close Together, Step Touch.**
1 - 2 Walk forward on right, Walk forward on left.
3 - 4 Step right foot forward, pivot half turn left, hook left foot across right with a hitch.
5 - 6 Step forward on left, close right next to left.
7 - 8 Step Forward on left, touch right toe next to left, weight stays on the left. Faces 9.00
- SECTION 6 Half Turn Monterey, Heel Dig and Hitch, Step and Touch.**
1 - 2 Point right to right side, turning half turn right step right next to left.
3 - 4 Point left to left side, close step left next to right. Weight stays on left.
5 - 6 Heel dig right foot forward, hitch right heel across left knee..
7 - 8 Replace step right foot forward, touch left toe behind right heel. Faces 3.00
- SECTION 7 Quarter Turn Right Hinge step, Step, Brush, Quarter Turn Right - Jazz Box.**
1 - 2 Step back on left foot, turning quarter turn right step forward on right.
3 - 4 Step forward on left foot, brush right past left instep.
5 - 6 Cross right over left, turning quarter turn right step back left..
7 - 8 Step right to right side step left next to right. Faces 9.00
- SECTION 8 Heel Digs X 2 Right and Left. Step Touch Behind, Step Back and Hook.**
1 - 2 Heel Dig Right Foot Forward, replace step right next to left.
3 - 4 Heel Dig Left Foot Forward, replace step left next to right.
5 - 6 Step Forward on right, touch left toe behind right heel.
7 - 8 Step Back on Left, and hook right heel up across left knee.. Faces 9.00

Choreographers Note:

When the music finishes you will be facing the 12.00 wall (after 32 counts of the dance at the end of Section 4) - just add another rocking chair and step right next to left for a nice smooth ending.

NO BRIDGES...NO TAGS...NO RE-STARTS...JUST REAL GOOD OLD COUNTRY MUSIC....
