



Don't Cha



Shaz Walton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back, 1/2 Turn, 3/4 Turn, Cross, Side, Touch, Left Side Touches, Hitch.		
1 - 2	Step right back. Turn 1/2 left stepping left forward.	Back Turn	Turning left
3 & 4	Hold. Turn 3/4 left on the spot stepping onto right. Cross left over right.	Hold Turn Cross	
5 - 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 &	Touch left to left side. Touch left beside right.	Side &	On the spot
8 &	Touch left to left side. Hitch left.	Side Hitch	
Styling:-	On counts 7 and 8 push left hip to left side with the beat.		
Section 2	Lunge, 1/4 Turn, Mambo Touch, Roll Hips 1/4 Turn, Touch, Hook.		
1 - 2	Lunge left to left side (with attitude). Recover onto right turning 1/4 right.	Lunge Turn	Turning right
3 & 4	Rock left forward. Recover onto right. Touch left beside right.	Mambo Touch	On the spot
5 - 6	Roll hips anticlockwise twice turning 1/4 left (weight ends on left).	Hips Turn	Turning left
7 - 8	Touch right forward. Hook right across left.	Touch Hook	On the spot
Section 3	Syncopated Weave Left With 1/4 Turn, 1/4 Cross, 1/4 Back, Step, Drag.		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Turn 1/4 left stepping left forward. Step right forward.	Behind Turn Step	Turning left
5	Turn 1/4 left crossing left over right (dip and bend knees).	Turn	
6	Turn 1/4 left stepping right back (straightening knees and digging left heel).	Turn	
& 7	Step left beside right. Step right large step forward (leaning body back).	& Forward	Forward
8	Drag left to touch beside right (straightening body).	Drag	On the spot
Section 4	Hip Push, Coaster Step, Hip Push, Knee Pops With 1/4 Turn Right.		
1 - 2	Touch left diagonally forward left pushing left hip forward. Recover onto right.	Hip Push	On the spot
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	
5 - 6	Touch right diagonally forward right pushing right hip forward. Recover onto left.	Hip Push	
7 - 8	Pop right knee in towards left. Pop right knee out turning 1/4 right.	Knee Turn	Turning right
Styling:-	On counts 7 and 8 use your shoulders for extra funkiness!		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Shaz Walton (UK) July 2005.

Choreographed to:- 'Don't Cha' (118 bpm) by The Pussycat Dolls feat. Buster Rhymes, 32 count intro - start after the word 'Fellas'.

NB. All notes in italics are optional styling notes.