

Don't Call Me Baby

56 Count, 4 wall, Improver

Choreographer: Sebastiaan Holtland (NL) Jun 2008

Choreographed to: Don't Call Me Baby by

Kreesha Turner

Start the dance at facing 12:00: You start the dance after the vocals

(1-8) BRUSH FWD, SIDE POINT, R STEP BACK IN PLACE, BOTH KNEE POP IN, TURN HEELS BACK IN PLACE, TOGETHER, SYNCOPATED WEAVE

- 1-2&3-4 (1) Brush Rf forward, (2) point Rf to the right side, (&3) step Rf back in place, pop both knees in and twist right out to right side and left heel out to left side, (4) turn both heels back in place and step both feet together take weight onto Lf (12:00)
- 5&6& (5) step Rf behind Lf, (&) step Lf to the left side, (6) step Rf across Lf (&) step Lf to the left side
- 7&8 (7) Step Rf behind Lf, (&) step Lf to the left side, (8) step Rf across Lf weight onto Lf (12:00)

(9-16) FULL SWEEP TURN L, SAILOR CROSS, 1/4 TURN R STEP FWD, PIVOT 1/2 LEFT, RUNNING FWD R-L

- 1-2 (1) Turn on both feet a full to left, (2) sweep Lf from front to back holding weight onto Rf (12:00)
- 3&4 (3) Step Lf behind Rf, (&) step Rf to the right side, (4) step Lf across Rf weight onto Lf (12:00)
- 5-6 (5) Turn 1/4 right and stepping forward on Rf, (6) pivot 1/2 left and take weight onto Lf (9:00)
- 7&8 (7) Step forward on Rf, (&) step forward on Lf, (8) touch Rf next to Lf weight onto Lf (9:00)

(17-24) SYNCOPATED SIDE ROCKS, BACK ROCK RECOVER, LOCK STEP FWD

- 1-2 (1) Rock Rf out to the right side, (2) recover on Lf
- &3-4 (&) close Rf next to Lf, (3) rock Lf out to the left side, (4) recover on Rf
- 5-6 (5) Rock Lf back, (6) recover on Rf
- 7&8 (7) Step forward on Lf, lock Rf behind Lf, step forward on Lf (9:00)

(25-32) PIVOT 1/2 L, LOCK STEP FWD, ROCK / RECOVER, 3/4 TRIPLE TURN

- 1-2 (1) Step forward on Rf, (2) pivot 1/2 left take weight onto Lf (3:00)
- 3&4 (3) Step forward on Rf, (&) lock Lf behind Rf, (4) step forward on Rf
- 5-6 (5) Rock Lf forward, (6) recover on Rf
- 7&8 (7&8) Triple turn 3/4 left L-R-L weight onto Lf (6:00)

(33-40) JUMP BOTH FEET APART ON TOES, STEP BACK IN PLACE (Dip slightly), SAILOR CROSS, SIDE ROCK / RECOVER, CROSS SHUFFLE

- &1-2 (&1) Jump both feet apart on both toes, (2) step on both feet back in place (Dip slightly) take weight onto Lf (6:00)
- 3&4 (3) step Rf behind Lf, (&) step Lf to the left side, (4) step Rf across Lf
- 5-6 (5) Rock Lf to the left side, (6) recover on Rf
- 7&8 (7) Cross Lf over Rf, (&) step Rf to the right side, (8) Cross Lf over Rf weight onto Lf (6:00)

(41-48) 1/4 TURN R, R POINT FWD HOLD, L POINT FWD HOLD, R TAP FWD, L TAP FWD

- 1-2 (1) Turn 1/4 right and point Rf forward, (2) HOLD (9:00)
- &3-4 (&3) Step Rf back in place and point Lf forward, (4) HOLD
- &5&6 (&) Step Lf slightly back, (5) Tap right toe forward, (&) step Rf slightly back, (6) tap left toe forward
- 7&8 (7) Step forward on Lf, (&) lock Rf behind Lf, (8) step forward on Lf (9:00)

(49-56) ROCK / RECOVER, 1/2 LOCK STEP FWD, ROCK / RECOVER, 1/2 LOCK STEP FWD

- 1-2 (1) Rock forward on Rf, (2) recover on Lf (9:00)
- 3&4 (3) Turn 1/2 right and step forward on Rf, (&) lock Lf behind Rf, (4) step forward on Rf (3:00)
- 5-6 (5) Rock forward on Lf, (6) recover on Rf
- 7&8 (7) Turn 1/2 left and step forward on Lf, (&) lock Rf behind Lf, (8) step forward onto Lf (9:00)

TAG: From Here in the 2nd and the 4th wall you get an 8 count tag in the music.
Then repeat steps 49 t/m 56

REPEAT AND HAVE FUN