

## Don't Blow Your Top

96 count, 2 wall, beginner/intermediate level

Choreographer: Ron Kill (UK) Sept 2001

Choreographed to: Straighten Up and Fly Right by  
Neal McCoy - The Life of the Party

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Note: There is lots of repetition, so it is not as long as it seems.

### **SIDE SHUFFLE, CROSS SHUFFLE, SCISSORS; TWICE**

- 1&2 Step right to side, step left together, step right to side  
3&4 Cross left over right, step right to side, cross left over right  
5-8 Step right to side, step left together, cross right over left, hold  
9&10 Step left to side, step right together, step left to side  
11&12 Cross right over left, step left to side, cross left over right  
13-16 Step left to side, step right together, cross left over right, hold

### **BRUSH SAILOR STEP; TWICE**

- 17 Swing right diagonally forward and brush it backwards next to left  
18 Continue to move right through to step on ball of right foot behind left  
19-20 Rock left to side, step on right in place  
21 Swing left diagonally forward and brush it back next to right  
22 Continue to move left through to step on ball of left foot behind right  
23-24 Rock right to side, step on left in place

### **ROCK STEP, ½ TRIPLE TURN RIGHT, ROCK STEP, CLOSE**

- 25-26 Rock right forward, recover onto left  
27&28 Triple step with ½ turn right stepping right, left, right  
29-32 Rock left forward, recover onto right, step left together, hold

### **SIDE BEHIND, FULL TURN TO SIDE; THREE TIMES**

- 33-34 Step right to side with slightly bent knees and arms diagonally out to sides, hold  
35-36 Step left behind right and straighten up on toes, crossing arms across body, hold  
37 Step right to side ¼ turn right with arms out at shoulder level  
38 Swivel ½ turn right on ball of right foot and step left back, keeping arms out  
39-40 Swivel ¼ turn right on ball of left foot and step right to side, keeping arms out, hold

- 41-42 Step left to side with slightly bent knees and arms diagonally out to sides, hold  
43-44 Step right behind left and straighten up on toes, crossing arms across body, hold  
45 Step left to side ¼ turn left with arms out at shoulder level  
46 Swivel ½ turn left on ball of left foot and step right back, keeping arms out  
47-48 Swivel ¼ turn left on ball of right foot and step left to side, keeping arms out, hold

- 49-56 Repeat counts 33-40

### **CROSS STRUT, BACK, SIDE, SCISSORS**

- 57-58 Cross left toe over right, snap heel to floor  
59-60 Step right back, step left to side  
61-64 Step right to side, step left together, cross right over left; hold

### **SIDE BEHIND, FULL TURN TO SIDE; THREE TIMES**

- 64-80 Repeat counts 41-56  
81-88 Repeat counts 41-48

### **CROSS STRUT, BACK, SIDE, SCISSORS**

- 89-90 Cross right toe over left, snap heel to floor  
91-92 Step left back, step right to side  
93-96 Step left to side, step right together, cross left over right, hold

### **REPEAT**

- TAG** After dancing the above sequence twice, dance beats 1-32, then start again from beat 1.