

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Don't Be Shy

32 count, 2 wall, intermediate/advanced level Choreographer: Kim Ray (UK) Nov 2004 Choreographed to: Spin That Bottle by Rachel Stevens (track 2 on Some Girls CD single)

Start on vocals

WALKS FORWARD, KICK BALI	L TOUCH WITH 1/4 RIGHT	TURN, TWISTS &	HITCH, & CROSS 8
KICK			

- 1-2 Walk forward right, walk forward left
- 3&4 Kick right low forward, step slightly back on right, ¼ turn right and touch left toe to left side (slightly facing left diagonal)
- 5&6 Twist both KNEES to left, twist both KNEES to right, hitch right knee
- &7 Step down on right, cross left over right
- &8 Step back on right, kick left low to left diagonal

& CROSS, 1/4 TURN RIGHT, FULL TRIPLE, WALKS FORWARD, SIDE ROCK & TOGETHER

- &9-10 Step left in place, cross right over left, 1/4 turn right stepping back on left
- 11&12 Full turn right on the spot stepping right, left, right
- 13-14 Walk forward left, walk forward right
- 15&16 Side rock left, recover on right, step left next to right (weight on left)

SIDE BEHIND SIDE, SIDE BEHIND SIDE, SIDE BEHIND 1/4 TURN RIGHT, SYNCOPATED PIVOT TURN RIGHT

- 1-2& (1)Small spring step on right to right side as left points to left side just off the floor, (2)sweep step left behind, (&)step right to right side
- 3&4 Step left to left side, cross right behind left, step left to left side
- &5-6 Step right to right side, cross left behind right, ¼ right stepping forward on right
- 7&8 Step forward on left, ½ pivot turn right, step forward on left

MAMBO STEPS, 1/2 TURN KICK, COASTER STEP, TOUCH 1/4 TURN FLICK

- 1&2 Rock forward on right, recover back on left, rock back on right
- &3-4 Recover forward on left, ½ turn left stepping back on right, kick left forward
- 5&6 Step back on left, step back on right, step forward on left
- 7-8 Touch right toe forward, ¼ turn left and flick right heel back

TAG CROSS & STEPS BACK X 2, , MODIFIED SYNCOPATED ½ PIVOT TURNS

- 1&2 Cross right over left, step back on left, step back on right (moving backwards, burn out)
- 3&4 Cross left over right, step back on right, step back on left (moving backwards, burn out)
- 5&6 Step forward on right, step forward on left, ½ turn right and step right in place
- 7&8 Step forward on left, step forward on right, $\frac{1}{2}$ turn left and step left in place

At end of wall 1 dance tag twice (back wall)

At end of wall 2 dance tag once (front wall)

At end of wall 3 dance tag twice (back wall)

At end of wall 4 - no tag (front wall)

At end of wall 5 dance first 4 counts of tag (back wall)