

## Don't Be Jealous!

IMPROVER

48 Count 4 Walls

Choreographed by: May Harris & Sebastiaan Holtland  
Choreographed to: Jealousy (Radio Edit) by Will Young

- S - 1 Stomp, Side, Hold, Heel Grind 1/4 Turn R, Back Rock, Recover, 1/2 Pivot L**  
1 - 2 Stomp Rf next to Lf, step Lf to the left take weight onto both feet (12:00)  
3 - 4 Hold, heel grind with Rf (toes from left to right) turn 1/4 turn right (3), step Lf back weight onto Lf  
5 - 6 Rock Rf Back, recover on Lf  
7 - 8 Step Rf forward, turn 1/2 left (9) take weight onto Lf
- S - 2 Out, Out, 1/4 Turn R, Side, Together, Out, Out, Back, Cross**  
1 - 2 Step Rf out to the right, step Lf out to the left weight onto both feet (9:00)  
3 - 4 Turn 1/4 right (12) step Rf to the right, step Lf next to Rf  
5 - 6 Step Rf out to right, step Lf out to left weight onto both feet  
7 - 8 Step Rf back, cross Lf over Rf weight onto Lf (12:00)
- \*1st Restart Here WALL 4 after 16 counts (Facing 3 oâ€™clock)**
- S - 3 Syncopated Side Rock R-L, Back Rock, Recover, 1/4 Turn R, Back, 1/4 Turn R, Side**  
1 - 2 Rock Rf to the right, recover on Lf (12)  
& 3 - 4 Step Rf next to Lf, rock Lf to left, recover on Rf  
5 - 6 Rock Lf back, recover on Rf  
7 - 8 Turn 1/4 right (3) step Lf back, turn 1/4 right (6) step Rf to the right weight onto Rf
- S - 4 Big Step Fwd, Hitch, Back, Rolling Heels 1/4 Turn R, Replace, Sailor Step, 1/4 Sailor R**  
1 - 2 Step Lf big forward, hitch R knee up (6:00)  
3 - 4 Step Rf back, turn 1/4 right (9) on both heels, step both feet back in place take weight onto Lf (Rolling heels 1/4 turn R)  
5 & 6 Step Rf behind Lf, step Lf to the left, step Rf to the right side (Sailor Step)  
7 & 8 Step Lf behind Rf, turn 1/4 to right (12) step forward on Rf, step forward on Lf (1/4 Sailor R)
- \*2nd Restart Here WALL 7 after 32 counts (Facing 9 oâ€™clock)**
- S - 5 Point, Back, Point Back, 1/2 Unwind L, Full Paddle Turns L**  
1 - 2 Point Rf forward, step Rf back weight onto Rf (12:00)  
3 - 4 Point Lf back, unwind 1/2 left (6) take weight onto Lf  
5 - 6 Turn 1/4 left point Rf out to left (3), turn 1/4 left point Rf out to left (12:00)  
7 - 8 Turn 1/4 left point Rf out to left (9), turn 1/4 left point Rf out to left (6:00)
- S - 6 Fwd, 1/4 Turn R, Side, R Heel Diag, Hold, Replace, Cross, Side, L Heel Diag, Hold, Replace**  
1 - 2 Step Rf forward, turn 1/4 right (9) step Lf to the left  
3 - 4 & Bring R heel diagonal forward (toe up), Hold (weight onto Lf), step Rf back in place weight onto Rf  
5 - 6 Cross Lf over Rf, step Rf to the right weight onto Rf  
7 - 8 & Bring L heel diagonal forward (toe up), Hold (weight onto Rf), step Lf back in place weight onto Lf