



Approved by:

*NKVx*

# Don't Be A Drag

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 6 & 7 & 8	<b>Rock Step &amp; Walk, Walk, Rock Step &amp; Step, Heel Bounce</b> Rock forward on left. Recover onto right. Step left beside right. Walk forward right. Walk forward left. Rock forward on right. Recover onto left. Step right beside left. Step left forward (weight mostly on right). Lift both heels (knees pop forward slightly). Lower heels back to floor.	Rock Forward & Walk Walk Rock Forward & Step Heel Bounce	On the spot Forward On the spot Forward On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 6 – 7 8	<b>Back, Back, Coaster Step, Jazz Box 1/4 Turn</b> Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. Cross right over left. Make 1/8 turn right stepping left back. Make 1/8 turn right stepping right to side. Step left forward and slightly left. (3:00)	Back Back Coaster Step Cross Turn Turn Step	Back On the spot Left Turning right Forward
<b>Section 3</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Sailor Step, Sailor 1/2 Turn, Out Out, Hold Step Cross</b> Cross right behind left. Step left to left side. Step right to right side. Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right beside left. Step left forward. Step right out to right side (slightly forward). Step left out to left side. Hold. Step right beside left. Cross left over right.	Sailor Step Sailor Half Turn  Out Out Hold Step Cross	On the spot Turning left  On the spot Right
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Point, Cross, Point, Behind, Point, 1/2 Turn, Step, Pivot 1/2</b> Point right to right side. Cross right over left. Point left to left side. Cross left behind right. Point right to right side. Make 1/2 turn right stepping right beside left. Step left forward. Pivot 1/2 turn right.	Point Cross Point Behind Point Turn Step Pivot	Left Right Turning right
<b>Section 5</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Step, Pivot 1/2, 1/4 Rock Step, Behind &amp; Step, Walk, Walk</b> Step left forward. Pivot 1/2 turn right. Make 1/4 turn right rocking left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left forward. Walk forward right. Walk forward left.	Step Pivot Rock Quarter Behind & Step Walk Walk	Turning right  Right Forward
<b>Section 6</b> 1 & 2 3 & 4 5 – 6 & 7 – 8 Restart	<b>Kick &amp; Plop x 2, Forward Rock &amp; Side Rock</b> Kick right forward (rising up on left). Step right beside left. Step (plop) forward on left as you dip down. Repeat counts 1 & 2. Rock forward on right. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. <b>Wall 5:</b> At this point Restart dance from the beginning.	Kick & Plop Kick & Plop Rock Forward & Side Rock	On the spot
<b>Section 7</b> 1 & 2 3 & 4 5 & 6 7 – 8	<b>Cross &amp; Cross, 1/4 Lock Step Back, 1/2 Shuffle Turn, Forward Rock</b> Cross left over right. Step right to right side. Cross left over right. Make 1/4 left stepping right back. Lock left across right. Step right back. Shuffle step 1/2 turn left, stepping - left, right, left. Rock forward on right. Recover onto left.	Cross & Cross Turn Lock Back Shuffle Half Rock Forward	Right Turning left  On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Back, Back, Hitch &amp; Step Back, Back, Touch, 1/4 Turn, Step</b> Walk back right. Walk back left. Hitch right knee. Step right beside left. Step left back. Step right back. Touch left toe back. Make 1/4 turn left taking weight on left. Step right forward.	Back Back Hitch & Back Back Touch Quarter Step	Back  Turning left
<b>Tag</b> 1 – 4 5 – 8 1 – 4 5 – 8	<b>End of Wall 2 (danced once): Figure 8 Shape, Circling Left Then Right</b> Turn 1/8 left stepping left forward. Hold. Turn 1/4 left stepping right forward. Hold. (7:30) Turn 1/4 left stepping left forward. Hold. Turn 1/4 left stepping right forward. Hold. (1:30) Turn 1/4 right stepping left forward. Hold. Turn 1/4 right stepping right forward. Hold. (7:30) Turn 1/4 right stepping left forward. Hold. Turn 1/8 right stepping right forward. Hold. (12:00)	Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold	Turning left  Turning right

**Choreographed by:** Neville Fitzgerald and Julie Harris (UK) February 2011

**Choreographed to:** 'Born This Way' by Lady Gaga from CD Single; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)

**Tag/Restart**

One Tag danced at the end of Wall 2, one Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)