

Don't Ask Me When

64 Count, 4 Wall, Improver

Choreographer: Roz Chaplin (UK) Oct 2013

Choreographed to: Don't Ask by Helene Fischer,

CD: The English Ones (100bpm)

32 Count Intro

1 RUMBA BOX WITH HOLDS

- 1-4 Step right to right side, close left beside right, step back on right, Hold
- 5-8 Step left to left side, close right beside left, step forward on left, Hold

2 PRESS/ROCK FORWARD, REC, STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Press forward on right, recover onto left, step forward on right, touch left beside right
- 5-8 Step left to left side, close right beside left, step left to left side, touch right beside left

3 CROSS, POINT, TOUCH, IN-OUT, CROSS BACK, POINT, CROSS KICK

- 1-2 Cross right over left, point left to left side
- 3-4 Touch left beside right, touch left out to left side
- 5-6 Cross left behind right, point right to right side
- 7-8 Cross right over left, kick left foot forward diagonally

4 ¼ TURN, TOUCH, SIDE, TOUCH X2

- 1-2 Make ¼ turn left stepping back on left, touch right beside left (9)
- 3-4 Step right to right side, touch left beside
- 5-6 Make ¼ turn left stepping forward on left, touch right beside left (6)
- 7-8 Step right to right side, touch left beside

5 FORWARD ROCK, FULL TURN BACK, REVERSE ROCKING CHAIR

- 1-2 Rock forward on left, recover onto right
 - 3-4 Make ½ turn left stepping forward on left, turn ½ turn left stepping back on right
- Easy Option: walk back left, right**
- 5-8 Rock back on left, recover onto right, rock forward on left, recover onto right

6 GRAPEVINE LEFT, SCUFF, SIDE, BEHIND, ¼ TURN, HOLD

- 1-4 Step left to left side, cross right behind left, step left to left side, scuff right forward
- 5-6 Step right to right side, cross left behind right
- 7-8 Make ¼ turn right stepping forward right, Hold (taking weight) (9)

7 STEP, PIVOT ½ TURN, STEP, POINT, CROSS BACK, POINT, CROSS BACK, POINT

- 1-4 Step forward left, pivot ½ turn right, step forward on left, point right to right side (3)
- 5-8 Step back on right, point left to left side, step back on left, point right to right side

8 SYNCOPATED JAZZ BOX

- 1-2 Step right toes across left, drop right heel taking weight
- 3-4 Step back on left toes, drop heel taking weight
- 5-6 Step right toes to right side, drop heel taking weight
- 7-8 Step left toes forward, drop left heel taking weight