

Don't Ask Forever

48 Count, 2 Wall, Intermediate

Choreographer: Maria Tao (USA) Oct 10

Choreographed to: Until It's Time For You To Go
by Elvis Presley, CD: Super Hits

Intro: 24 counts, start on vocals

1-6 CROSS LUNGE L FWD, RECOVER, STEP, CROSS LUNGE R FWD, RECOVER, STEP

1-3 Lunge left forward to right diagonal, recover weight on right, step left to left

4-6 Lunge right forward to left diagonal, recover weight on left, step right to right

7-12 ROLLING VINE TO L, CROSS, ROCK, RECOVER

1-3 ¼ turn left stepping left forward, ½ turn left stepping right back.

¼ turn left stepping left to left **(12:00)**

4-6 Cross right over left, rock left to left, recover onto right

13-18 VINE TO R, STEP/SWAY, SWAY WITH ¼ TURN L, STEP/SWAY WITH ¼ TURN L

1-3 Cross left over right, step right to right, cross left behind right

4-6 Step/sway right to right, sway to left turning ¼ turn left,

Step/sway right to right while turning ¼ turn left **(6:00)**

19-24 STEP BACK, ROCK, RECOVER, STEP BACK, ROCK, RECOVER

1-3 Cross step left behind right, rock right to right, recover onto left

4-6 Cross step right behind left, rock left to left, recover onto right

25-30 L TWINKLE, R TWINKLE WITH ¼ TURN R

1-3 Cross left over right, step right beside left (turn body slightly to left), step left in place

4-6 Cross right over left, ¼ turn right stepping left back, step right forward **(9:00)**

31-36 L STEP FWD, ½ TURN L, STEP BACK, WALTZ BASIC BACK

1-3 Step left forward, ½ turn left stepping right back, step left slightly back **(3:00)**

4-6 Step right back, step left beside right, step right in place

37-42 STEP FWD, SWEEP, TOUCH, ½ TURN R SAILOR STEP

1-3 Big step left forward, sweep right from back to front, touch right toe forward

4-6 Sweep/cross step right behind left turning ½ turn right, step left to left,
step right forward (while lifting left heel up preparing for the ½ turn left) **(9:00)**

43-48 ½ TURN L, ½ TURN L, ¼ TURN L, CROSS, POINT, HOLD

1-3 ½ turn left on ball of left stepping left forward,

½ turn left stepping right back, ¼ turn left stepping left to left

4-6 Cross step right over left, point left to left side, hold **(6:00)**