

Don't

32 count, 4 wall, intermediate level
Choreographer: Barry Amato (USA) Jan 2008
Choreographed to: Don't by Shania Twain

WALK, HOLD, ROCK FORWARD, ROCK BACK, STEP BACK, STEP BACK, ROCK BACK, ROCK FORWARD, STEP FORWARD, ½ TURN PIVOT, ½ TURN PIVOT - STEP BACK

- 1-2&3-4 Walk forward on right foot, hold, rock forward on the left foot, rock back on the right foot, step back on the left foot
- 5-7 Rock back on the right foot, rock forward on the left foot, step forward on the right foot
- 8&1 Step forward on the left foot, do a ½ turn pivot over the right shoulder with right foot taking weight, keeping weight on right foot, pivot ½ turn right and step back on the left foot

STEP BACK DIAGONALLY, HOLD, STEP BACK, CROSS, SWAY, SWAY, CROSS/ROCK, RECOVER, ROCK SIDE, RECOVER, CROSS

- 2-3&4 Step back diagonally right on the right foot (keep body facing 12:00), hold, step back slightly on left foot, cross right foot over left with weight on left foot
- 5-6 Sway left-right
- 7& Cross and rock left foot over right, recover in place on right foot
- 8&1 Rock left foot out to right side, recover in place on right foot, cross left foot over right with left foot taking weight

HOLD, BALL -CROSS, STEP SIDE, ¼ TURN/STEP FORWARD, STEP FORWARD, ½ TURN PIVOT, ROCK FORWARD, RECOVER, ½ TURN/STEP FORWARD

- 2&3-4 Hold, with left foot crossed over right, take a small step to the right on ball the right foot, progress to the right stepping on the ball of right foot, step to the right on the right foot
- 5-7 ¼ turn pivot to the left and step forward on left foot, step forward on the right foot, ½ turn pivot to the left with left foot taking weight
- 8&1 Rock forward on the right foot, recover in place on the left foot, open ½ turn right as you step forward on the right foot

HOLD, ROCK FORWARD, RECOVER, STEP TOGETHER, STEP FORWARD, ½ TURN PIVOT, STEP FORWARD, CHASE TURN

- 2&3&4 Hold, rock forward on the left foot, recover in place on the right foot, step left foot together with right, step forward on the right foot
- 5-7 ½ turn pivot to the left with left foot taking weight, step forward on the right foot, step forward on the left foot
- 8&1 Step forward on the right foot, ½ turn pivot left with left foot taking weight, step forward on the right foot

TAG

After the 2nd and 4th patterns, as you complete you 8&1 chasse turn, you will not step forward on count 1. Instead do this:

- 1-2 Sway to the right, touch left next to right
- 3-4& Sway to the left, rock back on ball of right, recover on left
- 1 Step forward on the right

RESTART

On the 6th pattern, you will omit the last eight counts of the pattern, you will have just completed your rock forward, recover, ½ turn right stepping forward, with weight forward on the right, there will be a break in the music, you will hold that position for counts 2-3 and then switch your weight back on the left foot for count 4 and start pattern again.