STEPPIN'OFF



THEPage



Approved by:



A-B Cry To Me

4 WALL - 24 COUNTS - ABSOLUTE BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Weave, Cross Rock, Chasse		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
Section 2	Weave, Cross Rock, Chasse 1/4 Turn		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 – 4	Cross left behind right. Step right to right side.	Behind Side	
5 – 6	Cross left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)	Side Close Turn	
Section 3	Forward Rock, Cha Cha Cha, Back Rock, Cha Cha Cha		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right in place. (Cha Cha Cha)	Back & Together	Back
Note	Counts 3 & 4 travel backwards slightly.		
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 & 8	Step left forward. Step right beside left. Step left in place. (Cha Cha Cha)	Forward & Together	Forward
Note	Counts 7 & 8 travel forward slightly.		

Choreographed by: Lesley Clark (UK) January 2013

Choreographed to: 'Cry To Me' by Solomon Burke from various compilations; download available from amazon.co.uk or iTunes

(start on vocals)