

Done

44 Count, 4 Wall, Improver

Choreographer: Jodi Lee Taylor (May 2013)

Choreographed to: Done by The Band Perry

32 count intro

HEELS (forward), KICK-BALL TOUCHES

- 1&2& Right Heel Forward, Step Right Next to left, Left Heel forward, Step Left Next to right
3&4& Right Heel Forward, Step Right Next to left, Left Heel forward, Step Left Next to right
5&6 Kick right foot forward, Step down on right foot, Touch left toe to back
7&8 Kick left foot forward, Step down on left foot, Touch right toe to back

½ PIVOT, EXTENDED GRAPEVINE, SLIDE, KICK BALL CHANGE

- 1&2 Step Right, ½ Turn Left.
3&4& Step right to right, step left behind right, Step right to right, Step Left in front of Right
5,6 Drag left foot in next to right step.
7&8 Kick right foot forward, step right next to left, shift weight to left

ROCK FORWARD RIGHT, RECOVER LEFT, TURN ½, SHUFFLE RIGHT, HEELS, MONTEREY TURN ½

- 1&2 Step forward right, recover left, turn ½ to right
3&4 Step forward right, step together left
5&6 Left heel forward, step left together, right heel forward
7,8 Touch right toe to right side, step right next to left turning ½ right on ball of left foot then change weight, touch left toe to left side, step left next to right

HEELS, MONTEREY TURN ¼, SAILOR STEP 2X

- 1&2 Left heel forward, step left together, right heel forward
3,4 Touch right toe to right side, step right next to left as turning ¼ right on ball of left foot then change weight, touch left toe to left side, step left next to right
5&6 Step left to left, cross right behind left, step left to left
7&8 Step right to right, cross left behind right, step right to right

WALK BACK, OUT OUT CROSS CROSS

- 1,2,3,4 Step back right, left, right, left
5,6 Jump left onto left, jump apart onto right foot
7,8 Step together left, step right across left

UNWIND, HIPS

- 1,2 Unwind ½ turn left, hold
3,4 Bump hips to right, bump hips to left