



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Doktor, Doktor

Phrased (base 32), 4 wall, beginner/intermediate level

Choreographer : William Sevone (Aus) Dec 01

Choreographed to : Bad Case of Loving You by
Robert Palmer, Secrets - Greatest Hits BPM:146

Phrased Four Wall Line Dance

Dance starts after vocals 'Hot summer night...' with feet together and weight on the left foot.

Dance Sequence:- A A - B - A A A - B - A A A - B - A A+TAG - B - A (to count 12, see dance finish)

Choreographers note:- Even though the 'official' start to the dance is 32 counts in from the start of the music, there is the chance of a 'warm up' with the B Section after 16 counts - after Robert Palmer's elongated 'vocal' refrain of the word 'Well'. For those of you old enough to remember....doesn't the beginning of this song remind you of the even older and classic Steppenwolf song 'Born to be wild' !!

SECTION A

2x Side Rocks. Cross Shuffle Left. 2x Side Rocks. Cross Shuffle Right.

- 1 - 2 Rock right foot to right side. Rock onto left foot.
3& 4 Cross step right foot over left, step left foot to left side, cross step right foot over left.
5 - 6 Rock left foot to left side. Rock onto right foot.
7& 8 Cross step left foot over right, step right foot to right side, cross step left foot over right.

Side Step. 3/4 Left. Kick Ballchange with Fwd Stomp. Step Fwd. 1/2 Left. Step Fwd. 1/4 Left. Step Behind.

- 9 - 10 Step right foot to right side. Turn 3/4 left & step left foot forward.
11& 12 Kick right foot forward, step right foot next top left, stomp left foot slightly forward.
13 - 14 Step forward onto right foot. Pivot 1/2 left (weight on left foot).
15 - 16 Step forward onto right foot & turn 1/4 left. Step left foot behind right.

Syncopated Weave. Side Step. 1/4 Left. Diagonal Kick Ballchange with Step Fwd.

- &17 Step right foot to right side, cross step left foot over right.
&18 Step right foot to right side, step left foot behind right.
&19 Step right foot to right side, cross step left foot over right.
&20 Step right foot to right side, step left foot behind right.
21 - 22 Step right foot to right side. Turn 1/4 left & step left foot slightly apart from right.
23& 24 Kick right foot diagonally forward left, step right foot next to left, step slightly forward onto left foot.

Fwd Shuffle. Diagonal Kick Ballchange with Fwd Stomp. Step Fwd. 1/2 Right. Fwd Shuffle.

- 25& 26 Step forward onto right foot, close left foot next to right, step forward onto right foot.
27& 28 Kick left foot diagonally forward right, step left foot next to right, stomp right foot slightly forward.
29 - 30 Step forward onto left foot. Pivot 1/2 right (weight on right foot).
31& 32 Step forward onto left foot, close right foot next to left, step forward onto left foot.

- TAG: Only once and on the 10th wall (6 o'clock) -
33 - 34 Step right foot slightly to right. Step left foot slightly to left.
35 - 36 Clap hands twice at chest height.

SECTION B

2x Side Step-Drag-Stomps. Hip Roll.

- 1 Step right foot to right side (large step).
2 - 4 Slide/drag left foot next to right - with left hand on left thigh (moving upwards to hip).
5 - 6 Stomp left foot next to right, twice.
7 Step left foot to left side (large step).
8 - 10 Slide/drag right foot next to left - with right hand on right thigh (moving upwards to hip).
11 - 12 Stomp right foot next to left, twice.
13 - 16 Roll hips clockwise over the four counts in a figure of 8 (bending knees slightly).