

# Doin' It

Web site: www.linedancermagazine.com

32 count, 2 wall, beginner level Choreographer: Marilyn Griffin (UK) Feb 02 Choreographed to: Don't Stop (Doin' It) by Anastacia from Freak of Nature CD

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Commence dance after 32 counts of intro "Come on, oooh ...... " (i.e. main vocals)

## Rock Forward & Back – Hip Bumps, Back & Forward – Hip Bumps

- 1 2 Rock forward on R, rock weight back onto L On the spot
- 3&4 Step back on R (pushing hip back over R), bump hips over L & back over R (weight ends on R)
- 5 6 Rock back on L, rock weight back onto R
- 7&8 Step forward on L (pushing hips forward over L), bump hips over R & back over L (weight ends
- on L)

#### Right Shuffle, Left Shuffle, step 1/4 Hold, step 1/4 Hold

- 1&2 Step forward on R, bring L to meet R, step forward on R
- Step forward on L, bring R to meet L, step forward on L 3&4
- 5 6 Step forward on R, making ¼ turn to L & Hold Turn
- 7 8 Lift L & pivot 1/4 turn on ball of R (back over L shoulder), step out to side of R and Hold (now facing back wall) Turn

## Cross Rock, ¼ turn R shuffle, Full Turn, L Shuffle

- 1 2 Rock R over L, return weight onto L On the Spot
- 3&4 Step ¼ turn R, bring L to meet R, step forward on R
- 5 6 Step forward on L making ½ turn, pivot on L & make ½ turn, stepping forward on R (one full turn moving forward). Easy Option: walk L, R. Moving forward (turn in R direction) 7&8
- Step forward on L, bring R to meet L, step forward L

# Side Rock, 1/4 sailor turn, L Kick Ball Step, L Shuffle

- 1 2 Rock R to R side, rock weight back onto L
- 3&4 Step R behind L, Step L ¼ turn L, Step forward of R
- 5&6 Kick L forward, step L next to R, step forward on R Moving forward
- 7&8 Step forward on L, bring R to meet L, step forward L

NOTE: On wall 2 after count 16 RESTART DANCE (second hold step), you will be facing your front wall.

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Forward