



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Dog House Blues

32 count, 4 wall, beginner/intermediate level
Choreographer: Gita Renik (Latvia/UK) April 2005
Choreographed to: Dog House Blues by Ricky Lynn
Gregg, The Most Awesome Line Dance Album 10;
That'll Be The Day by Linda Ronstadt from Country
Rock

Intro: Dog House Blues 16 counts

Linda's version come in on the word 'That' after a drawn out 'Well'

1-8 R ROCK, RECOVER, COASTER STEP, L 1/2 PIVOT, L SHUFFLE

1,2 Rock fwd onto R foot, recover back onto L foot

3&4 Step R back, step L next to R, step R fwd

5,6 L step, 1/2 pivot to R

7&8 L shuffle fwd

9-16 STEP, 1/4 TURN, CROSS SHUFFLE, SIDE, HOLD, CLOSE, SIDE, TOUCH

1,2,3&4 R step, 1/4 turn left, R cross shuffle

5,6& L step to side, hold, step R next to L

7,8 L step to side, touch R next to L

17-24 1/4 SHUFFLE, 1/2 TURN SHUFFLE, ROCK-BACK, RECOVER,, KICK-STEP-TOUCH

1&2 Making 1/4 turn to right shuffle forward (6 o'clock wall)

3&4 still turning to right make 1/2 turn triple step in place (now facing 12 o'clock)

5,6 Rock back on R, recover onto L

7&8 Low kick R fwd, step down on R, touch L out to left side

25-32 L SAILOR, R SAILOR, TOUCH, PIVOT, STEP, TURN

1&2 L step behind R, step R out to right side, step L in place

3&4 R step behind L, step L out to left side, step R in place

5,6 Touch L toe back, pivot 1/2 turn to L (w ends on L)

7,8 Step fwd on R, make 1/4 turn to left (w ends on L)

End of dance ... enjoy the feel good factor
