

## Does Your Mother Know (That You're Out)

Phrased, 98 Count, 2 Wall, Intermediate

Choreographer: Yeoh Soo Choon (Malaysia) Aug 2012

Choreographed to: Does Your Mother Know by ABBA

Sequence : A-A-B-C-Bridge-A-A-B-C-Tag-B-B-B16

Intro : Start on Vocal (You may use the 32 cts Bridge to dance the 32 cts music intro.)

### Part A - 2 Wall (34 cts)

**1-8 Walk, Walk, Forward Shuffle, Forward Rock, Recover, 1/4 L Sailor Cross**

1-2 Walk forward on R, L

3&amp;4 Forward Shuffle on RLR

5-6 Rock L forward , Recover on R

7&amp;8 1/4 L turns, cross L behind R, Step R to R side, Cross L over R (9.00)

**9-18 Side Rock & Side Rock & Side Rock, Jazz box 1/4 R Forward**

1-2&amp; Rock R to R, Recover on L, Step R next to L

3-4&amp; Rock L to L, Recover on R, Step L next to R

5-6 Rock R to R, Recover on L,

7-8-9-10 Cross R over L, makes 1/4 R step L behind R, Step R to R, Step L forward (12.00)

**19-26 2 x {Diagonal Forward Step, 1/4 L Sailor, Lock Step, Forward Step}**

1-2&amp;3 Step R forward to diagonal R , Makes 1/4 L Cross L behind R, Step R o R , Step L forward (9.00)

&amp;4 Lock R behind L, Step L forward (9.00)

5-6&amp;7 Step R forward to diagonal R , Makes 1/4 L Cross L behind R, Step R o R , Step L forward (6.00)

&amp;8 Lock R behind L, Step L forward (6.00)

**27-34 4 Diagonal Step Touches (Figure K)**

1,2 Step R forward to diagonal R (Body facing 4.30), touch L beside R

3,4 Step L to L, Touch R beside L (Body still facing 4.30)

5-6 Step R backward to back diagonal R (Body facing 7.30), touch L beside R

7-8 Step L to L, Touch R beside L (Body still facing 7.30)

### Part B - 1 Wall (32 cts)

**1-8 Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL**

1&amp;2 Step R to R, Step L beside R, Step R in place.

3&amp;4 Step L to L, Step R beside L, Step L in place.

5&amp;6 Make 1/2 R Triple Step on RLR

7&amp;8 Make 1/2 R Triple Step on LRL (12.00)

**9-16 Back Rock, Side Rock, Cross Touch Behind, 1/2 R 3x Heel Bounces**

1-2 Back rock on R, Recover weigh on L

3-4 Side Rock R to R, Recover weigh on L

5 Cross touch R behind L

6-7-83 x Heel Bounces &amp; Shoulder shrug with 1/2 turns R (6.00)

**17-24 Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL**

1&amp;2 Step R to R, Step L beside R, Step R in place.

3&amp;4 Step L to L, Step R beside L, Step L in place.

5&amp;6 Make 1/2 R Triple Step on RLR

7&amp;8 Make 1/2 R Triple Step on LRL (6.00)

**25-32 Side Rock, Cross Shuffle, 4 x 1/8 R Paddle Turns.**

1-2 Side Rock R to R, Recover weigh on L

3&amp;4 Cross Shuffle On RLR

5-6 Make 1/8 R turns point L to L, Make 1/8 R turns point L to L

7-8 Repeat 5-6 (12.00) \*\*\* Step L beside R on 32 cts when dance the last 2 B.

### Part C - 1 Wall (32 cts)

**1-8 Cross Step, Hold, Forward Step, Hold, Cross Step, Hold, Forward Step, Hold.**

1-2 Cross Step L over R (Bend knee &amp; shrug shoulder, angled body to 9.00) , Hold.

3-4 Step Forward on R (Straighten up &amp; shrug shoulder, facing 12.00) , Hold. (12.00)

5-8 Repeat 1-4

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**9-16 Forward Rock, Recover, 1/2 L Sailor Cross, Press, Recover, Press, Recover.**

- 1-2 Forward Rock on L, Recover weigh on R  
3&4 Make 1/2 L, sailor Cross on LRL (6.00)  
5-6 Press R to R, Recover weigh on L (Pop shoulder)  
7-8 Repeat 5-6

**17-24 3 x Back Toe Strut, Touch Behind, 1/2 L Forward Step**

- 1-2 Touch R toe backward, Drop R heel down  
3-4 Touch L toe backward, Drop L heel down  
5-6 Touch R toe backward, Drop R heel down  
7-8 Touch L toe behind R, 1/2 L turns step L forward (12.00)

**25-32 Charleston Step, Coaster Step, press, Recover, Press, Recover**

- 1-2 Sweep R from back to front & touch R in front of L, Sweep R from front to back & step R behind L  
3&4 Coaster Step LRL  
5-6 Press R to R, Recover weigh on L (Pop shoulder)  
7-8 Repeat 5-6

**Bridge - 1 Wall (32 cts)**

**1-8 Step, Heel Touch, Step, Heel touch. Step Heel Touch, Hop, Hop, Together**

- 1-2 Step R to R (Bend Knee), Touch L heel forward to L diagonal (Straighten up)  
3-4 Step L to L (Bend Knee), Touch R heel forward to R diagonal (Straighten up)  
5-6 Step R to R (Bend Knee), Touch L heel forward to L diagonal (Straighten up)  
7&8 2 x Small jump on the spot (Feet on shoulder width), Bring both feet to center.

Alternate Dance steps for 1-6:

- 1-2 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold  
3-4 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold  
5-6 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold

**9-16 Step, Heel Touch, Step, Heel touch. Step Heel Touch, Hop, Hop, Together**

- 1-8 Repeat 1-8

**17-24 2 x {Touch, Touch, Hop, Hop, 1/8 R Step L In place}**

- 1-2 Facing L diagonal touch R beside L (10,30) , Touch R beside L (10.30)  
3&4 2 x Small jump on R (3&), 1/8 R turns step L beside R (12.00)  
5-6 Touch R beside L, Touch R beside L (12.00)  
7&8 2 x Small jump on R (7&), 1/8 R turns step L beside R (1.30)

**25-32 Touch, Touch, Hop, Hop, 1/8 Step L In place, Touch, Touch, Hop, Hop, Step L In place**

- 1-2 Touch R beside L (1.30) , Touch R beside L (1.30)  
3&4 2 x Small jump on R (3&), 1/8 L turns step L beside R (12.00)  
5-6 Touch R beside L (12.00) , Touch R beside L (12.00)  
7&8 2 x Small jump on R (7&), step L beside R (12.00)

**Tag:**

**1-4 Out, Out, In. In**

- 1-2 Step R out to diagonal R, Step L out to diagonal L  
3-4 Back step R to center, Step L beside R

Choreography of this dance was inspired by the scene of Mr. Bean (Rowan Atkinson) dancing & singing crazily while taking a shower in the movie " Johnny English ".