

Does It Matter?

Web site: www.linedancermagazine.com

32 Count, 4 Wall, Beginner Choreographer: Gaye Teather (UK) February 2011 Choreographed to: Matter Much To You by Raul Malo

CD: Sinners & Saints (132bpm)

E-mail: admin@linedancermagazine.com

Start on vocals - 12 seconds into track, Dance rotates in CW direction

- 1 2 Step forward on Right. Hold
- 3 4 Rock forward on Left. Recover onto Right
- 5-6 Step back on Left. Hold
- 7 8 Rock back on Right. Recover onto Left

Step. Quarter turn Right. Cross. Hold. Cross. Hold. Side Left. Drag

- 1 2 Step forward on Right. Quarter turn Right sweeping Left over Right (Facing 3 o'clock)
- 3 4 Cross Left over Right. Hold
- 5 6 Cross Right over Left. Hold
- 7-8 Long Step Left to Left side. Drag Right to touch beside Left (weight remains on Left)
- Note: Steps 3 6 travel slightly forward (Prissy steps)

Side Right. Drag. Back rock. Side Left. Drag. Back rock

- 1 2 Long step Right to Right side. Drag Left towards Right (weight on Right)
- 3 4 Rock back Left behind Right. Recover onto Right
- 5-6 Long step Left to Left side. Drag Right beside Left (weight on Left)
- 7 8 Rock back Right behind Left. Recover onto Left

Modified Rumba box

- 1 2 Step Right to Right side. Step Left beside Right
- 3 4 Step forward on Right. Hold
- 5 6 Step Left to Left side. Step Right beside Left
- 7 8 Long step back on Left. Drag Right back and across Right (weight remains on Left)

Start again

Tags: These occur at the end of walls 4 and 8 (Facing 12 o'clock each time)
Simply dance steps 1 – 8 TWICE when facing front for the first two times

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678