



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Dodgin' Bullets

34 Count, 4 Wall, Improver

Choreographer: Willie Brown (USA) May 2012

Choreographed to: Cupid's Got A Shotgun by Carrie Underwood, CD: Blown Away (Approx 112 bpm)

---

Intro - 16 counts – Start on vocals

### Section 1:

- 1&2& Step right to Right side, cross Left behind Right, step Right to Right side, cross Left over Right
- 3&4 Rock Right out to Right side, recover weight on Left, cross Right over Left
- 5&6& Step Left to Left side, cross Right behind Left, step Left to Left side, cross Right over Left
- 7&8 Turn ¼ Right stepping back on Left, turn ¼ Right stepping Right to Right side, cross Left over Right [6]

### Section 2:

- 1&2& Touch Right toe to Right side, touch Right toe beside Left, touch Right heel forward, hook Right heel across Left shin
- 3&4 Step forward on Right, step Left beside Right, step forward on Right
- 5&6& Touch Left toe to Left side, touch Left toe beside Right, touch Left heel forward, hook Left heel across Right shin
- 7&8& Step forward on Left, touch Right toe beside Left, step back on Right, kick Left foot forward

### Section 3:

- 1&2 Step back on Left, step Right beside Left, step back on Left
- 3&4 Turn ½ Right and step forward on Right, step Left beside Right, step forward on Right [12]
- 5&6 Turn ¼ Right and step Left to Left side, step Right beside Left, step Left to Left side [3]
- 7&8 Cross Right behind Left, step Left to Left side, cross Right over Left

### Section 4:

- 1&2& Rock Left to Left side, recover weight on Right, cross Left behind Right, step Right to Right side
- 3&4 Cross Left over Right, step Right to Right side, cross Left over Right
- 5&6 Rock Right to Right side, recover weight on Left, turn ½ Left and step Right to Right side [9]
- 7&8 Cross Left behind Right, turn ¼ Left stepping Right to Right side, turn ¼ Left crossing Left over Right [3]  
Easier option for counts 5-8;
- 5&6 Rock Right to Right side, recover weight on Left, cross Right over Left
- 7&8 Rock Left to Left side, recover weight on Right, cross Left over Right

### Section 5:

- 1& Rock Right to Right side, recover weight on Left
- 2& Rock back on Right, recover weight on Left

### EXTRA;

WALL 2; Repeat last 6 counts (facing 6 o'clock) WALL 4; Repeat last 2 counts (facing 12 o'clock)

WALL 5; Repeat last 6 counts (facing 3 o'clock) WALL 7; Repeat last 2 counts (facing 9 o'clock)

WALL 8,9,10; miss out last 2 counts making the dance 32 counts

WALL 11; Dance counts 1&2 of Section 3 then change 3&4 to a full turn Right (or a coaster step) to finish facing the front – TA DA!!!