

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Doctor Jones

BEGINNER 64 Count Choreographed by: Victor Watts Choreographed to: Doctor Jones by Aqua

/Hand movements are optional throughout the dance

MASHED POTATOES (WEIGHT ON BALLS OF FEET)

& 1 & 2 & 3 & 4	Swing right leg out to the right & twist left heel out, step right behind left & twist both heels in Swing left leg out to the left & twist right heel out, step left behind right & twist both heels in Swing right leg out to the right & twist left heel out, step right behind left & twist both heels in Twist both heels out, twist both heels in
& 1 & 2 & 3 & 4	MASHED POTATOES (WEIGHT ON BALLS OF FEET) Swing left leg out to the left & twist right heel out, step left behind right & twist both heels in Swing right leg out to the right & twist left heel out, step right behind left & twist both heels in Swing left leg out to the left & twist right heel out, step left behind right & twist both heels in Twist both heels out, twist both heels in
& 1 & 2 & 3 & 4	RUNNING MAN STEPS SIDEWAYS & FORWARD Step right to side & skip right backwards, step left in front of right & skip backwards Step forward right & drag backwards, step forward left & drag backwards
& 1,2 3,4	STEP, TOGETHER, DOUBLE HIPS RIGHT. Stepping back onto left-large step forward onto right, touch left toe beside right Double hips right, with right hand finger clicks. (left knee slightly bent)
1,2 & 3,4	SIDE, BEHIND, DOROTHY STEPS-RIGHT, LEFT, RIGHT (TRAVELING SLIGHTLY FORWARD) Step left to side, step right behind left Step back onto left at 45 degrees left & step forward at 45 degrees right onto right, step left behind right
& 5,6 & 7,8	Step back onto right at 45 degrees right & step forward at 45 degrees left onto left, step right behind left Step back onto left at 45 degrees left & step forward at 45 degrees right onto right, step left beside right
1,2,3,4	TOUCH, CROSS, TURN, STEP/CLAP Touch right toe to side, cross right in front of left, turn full turn left. Step forward onto right foot at 45 degrees angle & clap
1,2,3,4 1,2,3,4	DOUBLE HIPS FORWARD & BACK, SWAY HIPS FORWARD, BACK, FORWARD, BACK. Rock hips forward at 45 degrees right twice, rock hips back at 45 degrees angle twice Sway hips forward, back, forward, back (with a wavy movement)
1,2,3,4 1,2,3,4	BACKWARDS TOE HEEL STRUTS WITH HIP BUMPS, & FINGER CLICKS Stepping back onto right toe-slightly at 45 degrees angle, drop right heel down. Stepping back onto left toe-slightly at 45 degrees angle, drop left heel down Stepping back onto right toe-slightly at 45 degrees angle, drop right heel down. Stepping back onto left
1,2,3,4	toe-slightly at 45 degrees angle, drop left heel down ROLLING VINE RIGHT. Turning full turn right:- right, left, right, touch left beside right
1,2,3,4	CAMELS SIDEWAYS-LEFT, & CLAPS Step left to the side-pushing hips right, slide right beside left. Step left to the side-pushing hips right, slide right beside left (keep weight on left)
1,2,3,4	LEFT PADDLE TURNS Step forward onto right, turning 1/4 turn. Left-step left in place. Step forward onto right, turning 1/4 turn. Left-step left in place
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STEP, SLIDE, BALL CHANGE, TOUCH.

- 1,2, Step right foot forward at 45 degrees angle, slide left beside right
- & 3 Step back onto ball of left foot at 45 degrees angle, step right foot forward at 45 degrees angle

4 Touch left toe beside right

BALL CHANGE, TOGETHER, DOUBLE HEEL CLICKS

- & 1 Step back onto ball of left foot at 45 degrees angle, step right foot forward at 45 degrees angle
- 2 & 3 & 4 Step left beside right. Click heels together twice

REPEAT

(25572)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute